

# Catalogue des Errances Bibliques

## I - The Bible's chaotic composition

Michael Kieran Harvey

The musical score is presented in three systems. The first system, labeled 'Keyboard 1' and 'Keyboard 2', consists of four staves. The top two staves are for Keyboard 1 (treble and alto clefs), and the bottom two are for Keyboard 2 (bass and tenor clefs). The tempo is marked as quarter note = 100. The key signature is B-flat major. The score includes dynamic markings such as *ff* and *Ped.* (pedal). The second system begins at measure 15 and includes a triplet of eighth notes in the first staff. The third system begins at measure 6 and includes an *8va* (octave) marking in the first staff. The score is written in 4/4 time and features complex rhythmic patterns and a dense texture.

# Catalogue des Errances Bibliques

## II - Jesus Christ?

Michael Kieran Harvey

♩ = 80

Keyboard 1

Keyboard 2

ff

37

39

41

# Catalogue des Errances Bibliques

## III - God's Word?

Completamente pazzo

♩ = 144

Michael Kieran Harvey

The musical score is divided into three systems, each for a different keyboard. Each system contains four staves: two for the upper hand and two for the lower hand. The tempo is marked as 'Completamente pazzo' with a quarter note equal to 144 beats per minute. The score is in a key with two flats (B-flat and E-flat) and features a complex, syncopated rhythmic pattern. The time signature alternates between 13/16 and 11/16 throughout the piece. Dynamic markings include 'ff' (fortissimo) and '8va' (octave). The score is marked with measure numbers 56 and 60. A large green watermark 'Sample Score Only' is overlaid on the page.

# Catalogue des Errances Bibliques

## IV - Contradictions

Michael Kieran Harvey

$\text{♩} = 126$

*ff*

$\text{♩} = 126$

*ff*

This system contains measures 124, 125, and 126. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 12/8. The tempo is marked as quarter note = 126. The dynamics are marked as fortissimo (ff). The music is characterized by complex rhythmic patterns and dense chordal textures.

127

This system contains measures 127, 128, and 129. It continues the grand staff notation from the previous system. The music maintains the same key signature and time signature, with complex rhythmic and harmonic structures.

130

8va

This system contains measures 130, 131, and 132. It continues the grand staff notation. The top two staves are marked with an 8va (octave) sign. The music continues with its characteristic complex rhythmic and harmonic language.

## V - Historicity of Jesus?

"Anyone wanting to believe Jesus lived and walked as a real live human being must do so despite the evidence, not because of it."

(C. Dennis McKinsey, *The Encyclopedia of Biblical Errancy*, Prometheus Books, p108)

Michael Kieran Harvey

♩ = 144

Keyboard 1

*ff*

♩ = 144

Keyboard 2

*ff*

164

169

*p*

*p*

# Catalogue des Errances Bibliques

## VI - Jesus' Birth?

Michael Kieran Harvey

♩. = 133

Keyboard 1

Keyboard 2

*p*

8<sup>vb</sup>

222

*p*

8<sup>vb</sup>

223

8<sup>vb</sup>

The musical score is presented in two systems. The first system, starting at measure 222, shows Keyboard 1 with two empty staves and Keyboard 2 with two staves. The right hand of Keyboard 2 plays a series of chords, while the left hand plays a complex, rhythmic line. The second system, starting at measure 223, shows Keyboard 1 with two staves containing sustained chords, and Keyboard 2 with two staves continuing the complex rhythmic line. The score includes dynamic markings such as *p* and *8<sup>vb</sup>*, and a tempo indication of quarter note = 133. A large green watermark 'Sample Score Only' is overlaid on the page.

# Catalogue des Errances Bibliques

## VII - Deceptiveness of Jesus

Michael Kieran Harvey

**Con fiducia**

♩ = 96

Keyboard 1

Keyboard 2

**Con fiducia**

♩ = 96



250

Musical score for measures 250-251. It features two systems of staves. The first system has two staves (treble and bass clef) with chords and some melodic lines. The second system has four staves (treble and bass clef) with complex rhythmic patterns, including sixteenth notes and sixteenth rests, and frequent use of sixteenth rests. A large green watermark 'Sample Score Only' is overlaid on the page.



251

**Wheedlingly**

*p*

**Wheedlingly**

*p*



# Catalogue des Errances Bibliques

## VIII - Second Coming of Jesus?

Michael Kieran Harvey

♩ = 72

Keyboard 1

Keyboard 2

272

274



# Catalogue des Errances Bibliques

## IX - Bible Characters

Michael Kieran Harvey

**Come un buffone**  
♩ = 138

Keyboard 1  
*mf*

Keyboard 2  
*mf*



302



303

*f* *p*

# Catalogue des Errances Bibliques

## X - Injustice

Michael Kieran Harvey

**Brutalmente** ♩ = 66

Keyboard 1

**Brutalmente** ♩ = 66

Keyboard 2

324

325

**f** 59

# Catalogue des Errances Bibliques

## XXV - Life after Biblical Errancy

Michael Kieran Harvey

♩ = 80

Keyboard 1

Keyboard 2

(15)