

# Karna, Act I scene i

0.0"

Adagio ♩ = 60

The score is for Act I scene i of Karna. It features a variety of instruments and stage directions. The woodwinds include Piccolo, 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, Cor Anglais, 1. Clarinet in Bb, 2. Clarinet in Bb, Bass Clarinet in Bb, and 2 Bassoons. The brass section includes Horns 1+2 in F, Horns 3+4 in F (Offstage), 1. Trumpet in Bb, 2. Trumpet in Bb, 2 Tenor Trombones, and Bass Trombone. The percussion section includes 4 Timpani, Cymbals, Gong Ageng, and Wood Blocks. The strings include Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Stage directions include "Complete darkness." and "enter imperceptibly unis". The score includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *f*. Performance instructions include "flz solo", "naturale", "pizz", and "wire brush". The score is marked with a large green watermark "Sample Score Only".







1'16.6"

20

1. Fl. *flz* *p* *f* *naturale*

2. Fl. *flz* *p* *f* *naturale*

1. Ob. *p* *f*

1. Cl. *pp* *p* *f*

Bsns. *pp*

S. D. *mp* *p* *stick* *wire brush* *stick*

W.B.

T. Solo  
 — the can-dles blew out — in a gust of wind. My hand could find my mouth — with-out light.

Vln. I *unis* *arco* *f* *pizz*

Vln. II *arco* *5* *5* *5* *5* *p* *f* *pizz*

Vla. *p* *arco* *5* *5* *5* *5* *f* *pizz*

Vla. II *p* *arco* *3* *3* *3* *3* *f* *pizz*

Vc. *unis* *arco* *p* *f* *arco* *5* *5* *3* *3*

Vc. II *p* *arco* *3* *3* *3* *3* *p* *arco* *5* *5*

Db. *arco* *unis* *p* *f* *pizz* *arco* *5* *5*

Db. II *p* *f* *arco* *5* *5*

1'31.1"

24

T. Solo  
 I know my bow like my own hands. I have been prac - ti-sing all night. Now

Vla. *arco* *5* *5* *5* *5* *p* *f*

Vla. II *arco* *3* *3* *3* *3* *p* *f*

Vc. *5* *5* *3* *3* *p* *f*

Vc. II *3* *3* *3* *3* *p* *f*

Db. *5* *5* *p* *f*

1'45.7"

28

1. Fl. *pp* *flz* *naturale*

C. A. *p*

2. Tpt. *mf*

Tbn. *p*

B. Tbn. *pp* *p*

Timp. *pp* *tr* *gliss.*

Cym. *p*

Cym. Side Drum *pp*

W.B. *p* To Xyl.

T. Solo  
light and dark - ness are the same to me.

Vln. I

Vla. *unis*

Vla. II

Vc. *5*

Vc. II *3*

Db. *5* *3*

2'07.5"

Allegro vivace

34

1. Fl.

1. Ob.

2. Ob.

1. Cl.

1. Tpt.

2. Tpt.

Tbn.

B. Tbn.

S. D.

W.B.

con sord  
offstage

p > p 5

p

Triangle

To S. D.

p

p

Arjuna blindfolds himself again and continues to shoot. Meanwhile t becomes lighter, and continues to do so until Karna's entry. The Kaurava and Pandava princes enter, engaging in activities ranging between the practice of martial arts and plain brawling. The feats are remarkable. Sakuni watches Arjuna with great interest. Duhsassana and Duryodhana are wrestling etc. Drona is engaged in setting up an elaborate target.

Stage

Vln. I

Vln. II

Vla.

Vc.

Allegro vivace

arco

p

arco

p

pizz

p

p



2'35.9"

51

1. Fl. *f*

2. Fl. *f*

1. Cl. *mf* *f*

2. Cl. *f*

Bsns. *p* *p*

1+2 Hns *p*

3+4 Hns *p*

1. Tpt. *p*

Timp. *p* *mf* *p*

W.B. *p* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p*

Vc. *mf*

Db. *mf*

*Sample Score Only*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a rest and then playing a melodic line with *f* dynamics.
- 1. Fl.**: First Flute, playing a chordal accompaniment with *f* and *ff* dynamics.
- 2. Fl.**: Second Flute, playing a chordal accompaniment with *f* dynamics.
- 1. Ob.**: First Oboe, playing a melodic line with *f* and *ff* dynamics.
- 2. Ob.**: Second Oboe, playing a melodic line with *f* dynamics.
- C. A.**: Cor Anglais, playing a melodic line with *f* and *ff* dynamics.
- 1. Cl.**: First Clarinet, playing a melodic line with *f* dynamics.
- 2. Cl.**: Second Clarinet, playing a melodic line with *f* dynamics.
- Bsns.**: Bassoons, playing a melodic line with *f* and *ff* dynamics.
- Cbsn.**: Contrabassoon, playing a melodic line with *f* dynamics.
- 1+2 Hns**: Horns 1 and 2, playing a melodic line with *mf* dynamics.
- 3+4 Hns**: Horns 3 and 4, playing a melodic line with *f* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.
- W.B.**: Wood Block, playing a rhythmic pattern with *ff* dynamics.
- Vln. I**: Violin I, playing a melodic line with *f* and *ff* dynamics, marked *div* and *unis*.
- Vln. II**: Violin II, playing a melodic line with *mf* and *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* dynamics.
- Vc.**: Violoncello, playing a melodic line with *f* dynamics.
- Db.**: Double Bass, playing a melodic line with *f* dynamics.

2'53.4"

65

This page contains the musical score for measures 65 through 70. The instruments listed on the left are Piccolo (Picc.), First Flute (1. Fl.), Second Flute (2. Fl.), First Oboe (1. Ob.), Second Oboe (2. Ob.), First Clarinet (1. Cl.), Second Clarinet (2. Cl.), Bassoons (Bsns., marked 1+2), Contrabassoon (Cbsn.), First and Second Horns (1+2 Hns, 3+4 Hns), First and Second Trumpets (1. Tpt., 2. Tpt.), Bass Trombone (B. Tbn.), Timpani (Timp.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. A specific instruction for the first trumpet is "senza sord > Onstage". A large green watermark "Sample Score Only" is overlaid diagonally across the page.

3'00.9"

71 ♩ = 80

Picc. *cresc* *ff* *ff* 6 6

1. Fl. *cresc* *ff* *ff* 6 6

2. Fl. *cresc* *ff* *ff*

1. Ob. *cresc* *ff* *ff* *f*

2. Ob. *cresc* *ff* *ff* *f*

1. Cl. *f* *ff* 6 6 *f*

2. Cl. *f* *ff* 6 6 *f*

Bsns. *f*

Cbsn. *ff* 1.

1+2 Hns *f*

3+4 Hns 3. *f*

1. Tpt. *ff* *mf*

2. Tpt. *ff*

Tbn. *ff* unis *mf*

B. Tbn. *ff* *mf*

Timp. *ff*

W.B. *ff*

Stage

Vln. I *cresc* *ff* *ff* 6 6 *f*

Vln. II *cresc* *ff* *f* *f*

Vla. *cresc* *ff* *ff* *f*

Vc. *ff* *ff* *f*

Db. *ff* *f*

Last, Ghandari and Dhritarashtra  
enter and sit down. Vyasa enters  
but remains standing

♩ = 80

3'10.2"

Allegro maestoso ♩ = 108

77

1. Fl. flz naturale

2. Fl. flz naturale

1. Ob. ff 5 sf

2. Ob. ff 5 sf

1. Cl.

2. Cl.

Bsns. f

Cbsn. f

1+2 Hns

3+4 Hns unis ff 5

1. Tpt. ff 5

2. Tpt. ff 5

Tbn.

B. Tbn.

Timp. f pp

Cym. ff Dhritarashtra sff

T. Solo Oh, my cur - sed blind - ness! ne-ver to

Vln. I ff sf

Vln. II sf pizz sf

Vla. pizz

Vc. pizz

Db. f pizz arco

Db. II ff arco

Allegro maestoso ♩ = 108

3/34.0"

86

1. Fl. *p*

1. Ob. *p*

1. Cl. *p*

Bsns.

1+2 Hns *f* *mf* *p*

3+4 Hns

T. Solo *meno f*  
see the light Tell me, Vya - sa how ex - cel-lent have my sons and ne-phews be

Vln. I *solo* *tutti* *mf* *p*

Vln. II *solo* *tutti* *mf* *p* arco

Vla. *solo arco* *sf*

Vc. *f* *p* *f*

3/54.0"

95

1. Fl. *p*

2. Fl. *p*

1. Ob. *f*

2. Ob. *f*

C. A.

1. Cl. *p*

Bsns. *f*

1+2 Hns *p*

3+4 Hns *p*

1. Tpt. *p* *sf*

2. Tpt. *f* *sf* *mf*

T. Solo *Vyasa* *f* *sf* *mf*  
Your son Dur - yo - dha-na is the fi - nest mace wield -er.

T. Solo *mf*  
come since Bhish - ma en-gaged our new gu - ru? How I en - vy those

Vla. *tutti* *sf* *p* *sf*

Vc. *tutti* *sf* *p* *sf*

*Poco meno mosso* ♩=92

4'11.1"

102

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

1. Cl. *p*

2. Cl. *p*

Bsns. *p*

1+2 Hns

3+4 Hns

T. Solo

Yu-dhish-ti-ra your ne-phew ex-cels in the cha-ri-ot. Na-ku la is the best horse man, and Sa-ha - de

with vi- sion!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*