

"Iconography"

"A FLY ON A DOG'S EAR"

SCHERZO

THEMOS MEXIS
composed 1988

Allegro Scherzando ♩=144

poco rit.

1

mf

5 *a tempo*

poco rit.

9 *a tempo*

senza rit.

13

f *mf* *poco rit.*

18 *a tempo*

mf *mp* *mf* *mp*

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"A fly on a dog's ear"

22 *poco rit.* *a tempo*

sfp *f* *mf* *mp*

26 *poco rit.* *a tempo*

mf *f* *mp*

29 *poco rit.* *rall.*

mf *f* *mf*

33 *a tempo e scherzando*

mf *mp* *tr* *mf*

The image shows a piano score for the piece "A fly on a dog's ear". It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 22-25) starts with a piano dynamic of *sfp*, moves to *f*, then *mf*, and ends with *mp*. The tempo changes from *poco rit.* to *a tempo*. The second system (measures 26-28) begins with *mf*, reaches *f*, and ends with *mp*. It features a *poco rit.* section followed by *a tempo*. The third system (measures 29-32) starts with *mf*, reaches *f*, and ends with *mf*. It includes a *poco rit.* section and a *rall.* section. The fourth system (measures 33-36) begins with *mf*, moves to *mp*, includes a trill (*tr*), and ends with *mf*. The tempo is marked *a tempo e scherzando*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.