

Poem by  
Zacharias Papantoniou (1877-1940)  
απο το "Το ευλογιμένο καράβι"  
from the "The blessed boat"

# Το Καραβάκι

Themis Mexis  
composed Rome 1969

## The little boat

*Allegro vivo e agitato* ♩ = 140

*riten* *a tempo*

Soprano

*mp* Πού πας κα - ρα - βά - κι με τέ - τιον και - ρό?  
Rou pas ka - ra - va - ki me te - tion ke - ro?

Alto

*mp* Πού πας κα - ρα - βά - κι με τέ - τιον και - ρό?  
Rou pas ka - ra - va - ki me te - tion ke - ro?

Tenor

*mp* Πού πας κα - ρα - βά - κι με τέ - τιον και - ρό?  
Rou pas ka - ra - va - ki me te - tion ke - ro?

Bass

*mp* Πού πας κα - ρα - βά - κι με τέ - τιον και - ρό?  
Rou pas ka - ra - va - ki me te - tion ke - ro?

*mf*

*Allegro vivo e agitato* ♩ = 140

*mf* *a tempo*

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features Greek lyrics and musical notation with dynamics and tempo markings. The score is divided into two systems. The first system starts with 'Allegro vivo e agitato' and a tempo of ♩ = 140. The second system starts with 'Allegro vivo e agitato' and a tempo of ♩ = 140. The score includes dynamics such as *mp* and *mf*, and tempo markings like *riten* and *a tempo*. The lyrics are in Greek and English. The score is marked with a large green 'Sample Score' watermark.

Το παραβάκι  
The little boat

18 *Largo dolce e espressivo* ♩ = 52

S. Σε μά - χε - ται η θά - λα - σσα,  
Se me - che te i tha - la - sa,

A. Σε μά - χε - ται  
Se ma - che - te

T. Σε μά - χε - ται Σε μά - χε - ται  
Se ma - che - te se ma - che - te

B. Σε μά - χε - ται η θά - λα -  
Se ma - che - te i tha - la -

*Largo dolce e espressivo* ♩ = 52

Pno.