

Et Exultavit

after J.S. Bach's aria from the Magnificat in D Major, BWV 243

Aristea Mellos

♩ = 66
freely chanting
sul D

Violoncello

p *mp* *pp*

* Optional pedal: The organist can choose to play a low E pedal during the cello solo for added harmonic resonance

5

M-S. *angelically* *mp*

C. Organ *with levity* Et ex-

Vc. *p* *similie*