

SUPERNOVA JONES

A comic opera for family and primary school audiences, in one act (two scenes)

Libretto/script by Mark Dickenson and Jen Bray

Music/Lyrics by David I Kram
with some quotes from opera composers
and nursery rhymes

OVERTURE

Andante

Piano

Animando

A Allegro

Pno.

6

10

15

20

The musical score is written for piano and grand piano. It begins with a piano part marked 'Andante' and 'Piano' (p). The grand piano part enters at measure 6, marked 'Animando'. At measure 10, the tempo changes to 'Allegro' (marked with a box 'A') and the dynamics become 'mf' and 'f'. The score includes various musical notations such as chords, arpeggios, and triplets.

SCENE ONE - THE JONES' HOME

24

Suzie

Pno.

27

Suzie

Pno.

Rall.....

[Curtain up]

dim.

31

Suzie

Pno.

Andante **B** [Enter Suzie, a teenager.] **Animando** [She comes downstage, picks up the remote and switches on the TV]

p *cresc.*

3

[Repeat until visual cue - Suzie switches on TV - then stop]

37

Pno.

Allegretto [Sound effects of TV]

mf 3

C Allegretto

42 [This passage, a TV ad, is meant to sound as if it comes out of the TV. It could be pre-recorded]

Doctor Normal

Sil - ken and shi - ny and lust - rous right through, pam - per your hair with or -

Pno.

p[This could be prerecorded, with synthesized sound]

Suzie

Mum! Don't call me "Su - per -

[MUM, from offstage.]

Mum/Nurse

Su - per - no - va!

Doctor Normal

ga - nic sham - poo. Sil - ken and shi - ny and lust - rous right through,

Pno.

sim.

Suzie

no - va!" My name is Su - zie!

[Enter Mum.]

Mum/Nurse

What are you up to to -

Doctor Normal

pam - per your hair with or - ga - nic sham - poo. Sil - ken and shi - ny and

Pno.

121

Suzie
freak show.

Mum/Nurse
There's much more to it than that.

Dad/
Captain Flamenco
There's much more to it than that.

Pno.

pp

123 **I** Moderato con moto

Pno.

mf

[Quote from *The 'Ring' Cycle* (Wagner)]

mp

126

Mum/Nurse
If dark - ness looms _____ on the
kids are stuck _____ on the

Pno.

p

sim.

129

Mum/Nurse
edge _____ of town, while I
fer - - ris wheel, while I'm

Pno.

132

Mum/Nurse

wan-der a-round in my dress-ing gown, and gi-ant
 bu-sy re-pair-ing the Thun-der-mo-bile, and Mis-ter

Pno.

135

Mum/Nurse

crea- - tures rise from the sea,
 Moon puts all in a trance,

Pno.

cresc.

138

Mum/Nurse

while I'm try-ing to make my her-bal
 while I'm wa-ter-ing all the gar-lic

Pno.

dim. *cresc.*

141 **Rall.**.....

Mum/Nurse

tea, well, These in-ter-
 plants, well,

Pno.

dim. *p*

Meno mosso
 [Quote from Gianni Schicchi (Puccini)]

224 **N** Largo

Pno. *f* *ff*

226 **Allegro (in 1)** [Dad]

Dad/
Captain Flamenco

Now there's an ug-ly gi-ant e-vil

Pno. *f* 3 3 3

[Quote from *The Barber of Seville* (Gioacchino Rossini - 1792-1868)]

230 Dad/
Captain Flamenco

mon-ster who will not be ta-king up a new sub - scrip-tion to the ug - ly

Pno. 3 3 3

233 [Mum]

Mum/Nurse

You real - ly crunched him, ho - ney -

Dad/
Captain Flamenco

gi-ant e - vil mon-ster club. You should have seen him, Su-per-no - va

Pno. 3 3

236

Mum/Nurse

chunk!

Dad/
Captain Flamenco

8

Su-zie Jones, he was a mus-cled migh-ty moun-tain mons-ter squel-ching up the

Pno.

3

239

Mum/Nurse

...with a

Dad/
Captain Flamenco

8

ground and swoosh ing mud and rocks around, just like a choc'-late earth- quake...

Pno.

242

Mum/Nurse

crunch.

...and Dad used all his

Dad/
Captain Flamenco

8

Mum then used the Thun-der car to put him un - der.

Pno.

674

LL

[Spoken]

Suzie

Mum/Nurse

Pno.

[Spoken] Surprisingly normal!
Well, Supernova Suzie Jones, what does it feel like to to be a superhero?

pp

3

678

[Spoken]

Dad/
Captain Flamenco

8 That's the thing about life: you can be special sometimes and normal sometimes - a mixture!

Pno.

p

3

3

3

683

And that's what makes life interesting!

MM

Allegro moderato

Dad/
Captain Flamenco

Pno.

mf

f

687

Doctor Normal

Su-per-no-va Jones, you're a migh-ty he-ro!

Pno.

mf

sim.