

# On Bunyah

## 1. The Kettle's Bubble-Making Floor

Les Murray

L. Styles  
2018

**Steady + Expressive** ♩ = 56

Tenor  
Who re-mem- bers\_ the bit- ter\_\_

Violin 1  
*p* flautando *espr.* flautando *p* *mf* *p*

Violin 2  
*p* flautando norm *< espr.* *p*

Viola  
*p* flautando norm *< espr.* *p*

Violoncello  
*p* *< mf* *p*

Piano  
*mf* *p*

**Steady + Expressive** ♩ = 56

Ped.

5

T. *pp* smell of smoke still in the house the sun ny\_\_ next *f*

Vln. 1 *pp* norm *mf > p* *espr.*

Vln. 2 *pp* flautando *p* norm.

Vla. *pp* flautando *p* norm

Vc. *pp* *mp*

Pno. *pp* *p* *mp* *p* *mf*

Ped. \_\_\_\_\_

9

T. af - ter - noon?

Vln. 1 *mf* *espr.*

Vln. 2 *mf* *espr.*

Vla. *mf* *espr.*

Vc. *mf*

Pno. *p*

11

Vln. 1

Vln. 2

Vla.

Vc.

**Quasi Recitativo**

**A Tempo.** (♩ = 56)

13

T.

Parlando

So re-cent-ly smoke was ev - 'ry-day.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf espr.*

*sub p*

*mf*

**Quasi Recitativo**

**A Tempo.** (♩ = 56)

Pno.

*pp*

*p*

*pp*

16

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*dim.*

Slightly Faster (approx. ♩ = 62)

19

T. *norm.*  
who re-mem- bers\_ the wool-ly pink in-side a

Vln. 1 *flautando norm*  
*sub p espr.*  
*flautando*  
*p* *p* *f* *mf*

Vln. 2 *flautando*  
*p* *mf* *norm.*

Vla. *flautando*  
*p* *pp*

Vc. *flautando* *norm* *flautando*  
*p* *mf* *p* *mf* *p*

Pno. *mf* *p*

Slightly Faster (approx. ♩ = 62)

24

T. *8*  
bur-ning peat?\_ The taste of tank wa-ter boiled in blanched, black

Vln. 1 *sub p* *mf* *p* *mf*

Vln. 2 *p* *mf* *pp* *mp*

Vla. *pp* *mp*

Vc. *mf* *espr.*

Pno. *ppp* *p* *mp*

28

T. *p*  
shelled cast iron? pizz. The puc-ker of wa-ter hea-ted

Vln. 1 *pp* *p* pizz.

Vln. 2 *pp* *p* pizz.

Vla. *pp* *p* pizz.

Vc. *p*

Pno. *ppp*

32

T. *sub pp* *mf*  
with ash - y stones in a wood - en

Vln. 1 *sub p* *sub p*

Vln. 2 *sub p* *sub p*

Vla. *mf* *sub p*

Vc. *mf* *sub p*

Pno. *pp*

35

T. 8 dish?

Vln. 1 *espr.*

Vln. 2

Vla.

Vc.

Pno.

Red.

To Clv.

2. Being Spared the Inquest

Fast ♩ = 130 poco accel. . . . . A Tempo (♩ = 130) poco accel. . . . . A Tempo (♩ = 130)

1

T. *f* *gliss.*  
A tod- dler's scream

Vln. 1 *ff* > *mp* *f*  
*3*

Vln. 2 *ff* > *mp* *f*  
*3* *6*

Vla. *f* *mf* *f*  
col lengo bat. ric.

Vc. *gliss.* *ff* *3*

Clav. Fast ♩ = 130 poco accel. . . . . A Tempo (♩ = 130) poco accel. . . . . A Tempo (♩ = 130)  
*p* *mf* *mf* *ff*  
To Pno.

5

T. the up- ward strike of a din- go, the boy's

Vln. 1 *pizz.* *arco* *mf* *sfzp* *3* *sfzp*

Vln. 2 *pizz.* *arco* *mf* *p*

Vla. *pizz.* *arco* *mf* *p*  
co lengo bat. sul G (ric.)

Vc. *f* *gliss.*

Pno. *ff* *f* *ff*  
To Clv.

8<sup>vb</sup>

7

T. fa - ther run-ning with shouts and sho - vel blade.

Vln. 1 *sfzp* *sfzp* < *f*

Vln. 2 *cresc.* *f*

Vla. 3 3

Vc. *sul D* *sul A* *gliss.* *arco* *f* 3 3

A Tempo (♩ = 130)

9

T. *poco accel.*

Vln. 1 *ff* *pp* flautando

Vln. 2 *ppp* flautando

Vla. *ppp* flautando

Vc. *ppp* flautando

A Tempo (♩ = 130)

Pno. *p* *mf* *ff* Claves To Pno.



Slow ♩ = 56 approx.

15

T. *p* The val - - ley *p*

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.* *p*

Vla. *poco a poco cresc.* *p* norm

Vc. *poco a poco cresc.* *p*

Clv. *p* Piano

Slow ♩ = 56 approx.

18

T. came this close to a dead - ly la - ter fame.

Vln. 1 flautando *mp*

Vln. 2 *pp* *mp*

Vla. *pp* flautando norm flautando norm *mp*

Vc. *pp* *p* *pp* *mp*

Pno. *ppp*