

I

Intrada

♩ = c.72

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

4

sfz *sfz* *sfz*

ffp *ff* *mf* *p* *tr* *ff*

sfz *sfz* *sfz* *p* *molto* *ff*

Sample Score Only

III

Invention no.2

alla terza ♩ = c.84

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 4/4 time and features a key signature of one flat. The tempo is marked *alla terza* with a quarter note equal to approximately 84 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues in 4/4 time with the same key signature. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

V

Invention no.3

alla quinta ♩. = c.76

Violin 1 *f*

Violin 2 *f*

Viola *f* pizz. arco pizz. arco pizz. arco *f*

Cello *f* pizz. arco pizz. arco pizz. arco *f*

7

VII

Postlude

$\text{♩} = \text{c.}112$

Violin 1

Violin 2

Viola

Cello

p sotto voce

ff subito e energico

ff subito e energico

ff subito e energico

ff subito e energico

8

sfz

sfz

sfz

p sotto voce

pizz. arco

p sotto voce