

Memento Mori

1. The End

[the male singer, **HE**, the bereaved, stands beside something representing a shrouded body on a trolley. The female singer, **SHE**, the voice of the dead, sees and hears everything, but is unseen and unheard **except by the audience.**]

con tranquillizza ♩ = 40

The musical score is written for five parts: SHE (Soprano), HE (Bass), Violin, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'con tranquillizza' with a quarter note equal to 40 beats per minute. The score consists of four measures. The vocal parts (SHE and HE) are mostly silent, indicated by rests. The Violin and Violoncello parts play a tremolo figure in the first three measures, marked *pp*. The Piano part is silent in the first three measures and enters in the fourth measure with a *pp* accompaniment. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

5

S.

H.

Vln.

Vc.

Pno.

pp

pp

9

S.

H.

Vln.

Vc.

Pno.

p

She seems at peace.

naturale

pp

naturale

pp

12

S. *p* Yes, I am at peace. No

H.

Vln.

Vc.

Pno.

14

S. lon - ger twi - sted in my wheel - chair,

H.

Vln. trem. *pp*

Vc.

Pno.

15

S. *mp* *mf*
whis'-pring words that no one un-der-stands, ter-min-al-ly ill.

H. *p*
They-

Vln. *pizz.*
f

Vc.

Pno.

17

S.

H. *mp* *mf*
say she was con-tent at the end. I hope that's right. I

Vln. *naturale*
p *mf*

Vc. *arco* *p* *mf*

Pno. *p* *mf*

19

S.

H.

Vln.

Vc.

Pno.

should have been beside her. Her fight was un-re-len-ting, ex - hau - sting,

p

con sord.

21

S.

H.

Vln.

Vc.

Pno.

I have shed my di - sease, dis-

drai-ning her of life.

pp

con sord.

pp

pp

23

S. car - ded my fai - ling shell. I have left my

H.

Vln.

Vc.

Pno.

pp

25

S. life. And all my loves. (He touches the body)

H.

Vln.

Vc.

Pno.

pp