

# The Stream of Time - Songs of Okura

Translation © Geoffrey Bownas and Anthony Thwaite - Penguin 1964

Set to music © Ralph Middenway for the Alexandra Ensemble 1984 \*

Soprano

Bass Clarinet Concert in Bb

Piano

1. The se-ven trea-sures

Soprano

Bass Clarinet Concert in Bb

Piano

Priz'd in this world - What are they to me?

\* ~~Commissioning Grant~~ sought from the Australia Council  
First Use Grant now

S ( )  
Our ( )

3b ( )  
P — mp — PP ( )

tristo ( )  
mp ( )

S son , the white pearl That was born to us ,

Bb p — mp — mf

15 tre corde mp cresc. poco a poco al . . .

S  
With the mor- ning star Would not leave our bad But,

Bb  
20 *leggiero* *p*

S  
stand- ing or ly- ing, stand- ing or ly- ing Played and romped with us

Bb  
*leggiero* *cresc.* *mp* *cresc.*

S  
played and romped with us

Bb  
mf dim. mp mp

8ve ↓

This system contains the first four measures of the piece. The vocal line (S) has lyrics "played and romped with us". The bass line (Bb) includes dynamic markings of *mf*, *dim.*, *mp*, and *mp*. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including a triplet in the right hand and a triplet in the left hand. A "8ve" marking with a downward arrow is present in the piano part.

S  
played and romped, romped with *tenuto*  
*3*

Bb  
cresc *al* *f* *p*

*colla voce*  
*mp*

*loco*

This system contains measures 5 through 8. The vocal line (S) has lyrics "played and romped, romped with" and a *tenuto* marking over a triplet of notes. The bass line (Bb) includes dynamic markings of *cresc*, *al*, *f*, and *p*. The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes. A *colla voce* marking is present in the piano part, and the word *loco* is written in the left hand of the piano part.