

Full Score 'in C'

with waves written

John Polglase

a fantasia for piano and orchestra

for my friend Stefan Ammer

Lento, solenne ♩ = c.76

5

1 attacca, con moto ♩ = c.76-84

The musical score is presented in a standard orchestral layout. The top section, 'Lento, solenne', is marked with a tempo of approximately 76 beats per minute. The bottom section, '1 attacca, con moto', is marked with a tempo of approximately 76-84 beats per minute. The score includes a variety of woodwinds, brass instruments, percussion, and strings. The piano part is written in a grand staff. The score is marked with various dynamics and performance instructions, and includes a large green watermark 'Sample Score Only'.

Lento, solenne ♩ = c.76

5

1 attacca, con moto ♩ = c.76-84

4 ♩ = c.116

take flute 3

50

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

1

Tpt.

2

Timp.

45

Pno.

50

4 ♩ = c.116

50

Vla.

Vc.

Db.



5

52

Fl. 1, 2

Ob. 1, 2

Bs. Cl.

Bsn.

Timp.

52

Pno.

55

5

52

Vn. I

Vn. II

Vla.

Vc.

Db.

Hn. 1,2
Hn. 3,4
Pno.

pp *p* *mp* *pp*

meno mosso $\text{♩} = c.104$
p leggiero

poco. cresc.

13 Con moto, misterioso $\text{♩} = c.63$

Hn. I
Tpt. I
Hp.
Pno.

185 190

pp *mp* *sonoro, lv. sempre*

pp *p*

13 Con moto, misterioso $\text{♩} = c.63$

Vn. I
Vn. II
Db.

185 190

pp *pp* *pp* *pp* *pp*

div. con sord. *div. con sord.* *sul D*

14

Tpt. I
Hp.
Pno.
Vn. I
Vn. II
Vla.
Vc.
Db.

192 195 200

mp *p* *pp*

pp *p* *poco. cresc.* *dim.*

mfpp *mfpp* *mfpp* *mfpp* *pp* *pp*

senza sord. *senza sord.*

pizz. *pizz.* *pizz.* *pizz.*

p *p* *p* *p* *p* *p* *p* *p*

sul A

