

234

Fl. I. *poco a poco cresc.*

Fl. II/Picc. *poco a poco cresc.*

2 Ob. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

2 Bsn. *poco a poco cresc.*

234

Hn. 1-3 *poco a poco cresc.*  
*mf*

Hn. 2-4 *poco a poco cresc.*

2 Tpt. *poco a poco cresc.*

2 Tbn. *poco a poco cresc.*

B.Tbn. *poco a poco cresc.*

Timp.

Perc.

Gtr. *poco a poco cresc.*

234

V I *poco a poco cresc.*

V II *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*



246 Vivace con brio ♩ = 126

Fl. I  
Fl. II/Picc.  
2 Ob.  
2 Cl.  
2 Bsn.  
Hn. 1-3  
Hn. 2-4  
2 Tpt.  
2 Tbn.  
B.Tbn.  
Timp.  
Perc.  
Gtr.  
V I  
V II  
Va.  
Vc.  
D.B.

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

250

Fl. I

Fl. II/Picc.

2 Ob.

2 Cl.

2 Bsn.

250

Hn. 1-3

Hn. 2-4

2 Tpt.

2 Tbn.

B.Tbn.

Timp.

Perc.

Gtr.

250

V I

V II

Va.

Vc.

D.B.

The musical score is for a piece titled "Melody in D". It is page 52 of a larger work. The score is written for a full orchestra and includes parts for Flute I and II/Piccolo, Oboe (2), Clarinet (2), Bassoon (2), Horns (1-3 and 2-4), Trumpet (2), Trombone (2), Bass Trombone, Timpani, Percussion, Guitar, Violin I and II, Viola, Violoncello, and Double Bass. The score is in the key of D major and 3/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the page. The number "250" appears in a box at the beginning of several staves, likely indicating a rehearsal mark.

256

Fl. I

Fl. II/Picc.

2 Ob.

2 Cl.

2 Bsn.

256

Hn. 1-3

Hn. 2-4

2 Tpt.

2 Tbn.

B.Tbn.

Timp.

Perc.

Gtr.

256

V I

V II

Va.

Vc.

D.B.

mp

mf



265 **Andante cantabile** ♩ = 68

Fl. I

Fl. II/Picc.

2 Ob.

2 Cl.

2 Bsn.

265 *marc.*

Hn. 1-3

Hn. 2-4

2 Tpt.

2 Tbn.

B.Tbn.

Timp.

Perc.

Gtr.

265 **Andante cantabile** ♩ = 68

V I

V II

Va.

Vc. *f détaché*

Vc. *f*

D.B.

269

Fl. I

Fl. II/Picc.

2 Ob.

2 Cl.

2 Bsn.

269

Hn. 1-3

*mf*

Hn. 2-4

2 Tpt.

*mf*

2 Tbn.

B.Tbn.

Timp.

Perc.

Gtr.

269

V I

V II

Va.

Vc.

Vc.

D.B.