

# Ruler of the Hive

for Symphony Orchestra and Narrator

## I - Emilia

Melody Eötvös (2018)

♩ = 92

1, 3  
F Horn  
2, 4  
C Trumpet 1, 2  
Trombone 1, 2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*ppp*, *f*, *mf*, *mp*, *ff*, *p*, *f*, *pizz*, *arco*, *con sord - straight*, *sul pont. arco*, *gliss*, *l.v.*, *6*

Ruler of the Hive (I) - Full Score

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Bassoon II), brass (Horn, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani), and Percussion. The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Harp. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *f*, and *f* accents. Performance instructions include *col legno*, *arco*, *ord.*, *pizz*, and *arco div.*. A large green watermark 'Sample Score ONLINE' is overlaid diagonally across the page.

13 **B** ♩ = 80

Picc. *ff*

Fl. *ff* *ppp* *f*

Ob. *ff* *ppp* *f*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn.

C Tpt. 1, 2 *ff*

Tbn. 1, 2

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *ff* *mp*

Perc. Triangle *mp*

Hp. *ff*

Vln. I *f* *f* *div.* *f* *arco*

Vln. II *p* *arco* *mf* *ppp*

Vla. *mf* *ppp*

Vc. *ff*

Cb. *ff*

# Ruler of the Hive

for Symphony Orchestra and Narrator

## II - BEATRICE

Melody Eötvös (2018)

$\text{♩} = 84$

**A**

Piccolo

Flute *overblow to harmonic*

Oboe

Cor Anglais

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

Contrabassoon

1, 3 F Horn

2, 4

C Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion

Vibraphone

Harp

2 Violin Solo

Violin I

Violin II *sul pont.*

Viola *sul pont.*

Violoncello *molto sul pont.*

Contrabass

*ppp* *p* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

*ppp* *mp* *ppp*

*ppp* *p* *ppp* *pp* *p* *ppp*

*ppp* *p* *ppp* *pp* *p* *ppp*

*p*

*f*

*ppp* *mp*

*ppp* *p* *ppp* *pp* *p* *ppp*

*ppp* *p* *ppp* *pp* *p* *ppp* *harmonic trem.* *mp*

**A**

Musical score for measures 8-12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Percussion (Perc. Vibes), Harp (Hp.), 2nd Violin (2 s. Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Picc.:** Measures 8-12. Measure 8 has a rest. Measure 9 has a glissando (gliss.) and a *ppp* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic.
- Fl.:** Measures 8-12. Measure 8 has a triplet of eighth notes (*mp*). Measure 9 has a triplet of eighth notes (*ppp*). Measure 10 has a triplet of eighth notes (*mp*). Measure 11 has a rest. Measure 12 has a rest.
- Perc. (Vibes):** Measures 8-12. Measure 8 has a rest. Measure 9 has a *mp* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a rest. Measure 12 has a rest.
- Hp.:** Measures 8-12. Measure 8 has a *ppp* dynamic. Measure 9 has a rest. Measure 10 has a rest. Measure 11 has a rest. Measure 12 has a rest.
- 2 s. Vln.:** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.
- Vln. II:** Measures 8-12. Measure 8 has a *ppp* dynamic. Measure 9 has a *ppp* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic. Includes the instruction "no trem." in measure 11.
- Vla.:** Measures 8-12. Measure 8 has a *pp* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic.
- Vc.:** Measures 8-12. Measure 8 has a *pp* dynamic. Measure 9 has a *pp* dynamic. Measure 10 has a *pp* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *ppp* dynamic.
- Cb.:** Measures 8-12. Measure 8 has a *ppp* dynamic. Measure 9 has a *ppp* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic.

Musical score for measures 13-16. The score includes parts for 2nd Violin (2 s. Vln.), Violin I (Vln. I), Violin II (Vln. II), and Contrabass (Cb.).

- 2 s. Vln.:** Measures 13-16. Measure 13 has a triplet of eighth notes (*f*). Measure 14 has a triplet of eighth notes (*f*). Measure 15 has a triplet of eighth notes (*f*). Measure 16 has a triplet of eighth notes (*f*).
- Vln. I:** Measures 13-16. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Includes the instruction "sul tasto" in measure 14.
- Vln. II:** Measures 13-16. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Includes the instruction "sul tasto" in measure 14.
- Cb.:** Measures 13-16. Measure 13 has a *ppp* dynamic. Measure 14 has a *ppp* dynamic. Measure 15 has a *ppp* dynamic. Measure 16 has a *ppp* dynamic.

# Ruler of the Hive

for Symphony Orchestra and Narrator

Melody Eötvös (2018)

## III - HELENA

♩ = 84

accel. . . . .

Piccolo

Flute

Oboe

Cor Anglais

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Bassoon

1, 3  
F Horn

2, 4

C Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion  
Tam-tam  
*p*

Large Sus Cymbal  
To Tri.  
*ppp* *mf*

Harp  
*mf*

Narrator  
♩ = 84

Violin I  
*pp con sord* *p* *f*

Violin II  
*pp con sord* *p* *f*

Viola  
*pp* *p* *f*

Violoncello  
*pp* *ppp* *pp*

Contrabass  
*arco* *p*

**A** ♩ = 92  
"Our remedies".

10

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*p*

*mf*

*p*

*con sord*

*con sord*

*p pizz*

*mp*

Our remedies oft in ourselves do lie which we ascribe to heaven: the fated sky gives us free scope;

# Ruler of the Hive

for Symphony Orchestra and Narrator

## IV - ISABELLA

Melody Eötvös (2018)

♩ = 144

Piccolo

Flute

Oboe

Cor Anglais

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Contrabassoon

1. 3. F Horns

2. 4.

Trumpets

Trombones 1. 2.

Bass Trombone

Tuba

Timpani

Percussion

Bass Drum

Harp

♩ = 144

Violin I div.

Violin II div.

Viola div.

Violoncello div.

Contrabass div.



7

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

C. A. *f* *fff*

Cl. *fff*

B. Cl. *ff* *p* *ff* *fff*

Bsn. *ff* *p* *fff*

Cbsn. *fp* *fff*

Hn. *fp* *fff*

C Tpt. *fp* *fff*

Tbn. *fp* *fff*

B. Tbn. *fp* *fff*

Tba. *fp* *fff*

Timp. *p* *mf* *mp* *fff*

Perc. Bass Drum *pp* *ff*

Hp. *ff*

Vln. I div. *mp* *fff*

Vln. II div. *mp* *fff*

Vla. div. *mp* *fff*

Vc. div. *ff* *fff*

Cb. div. *p* *f* *p* *fff*

\* repeat & play independantly of one another poco sul pont.

*mp* *fff*

**A**

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc.   
 Hp.   
 Vln. I div.   
 Vln. II div.   
 Vla. div.   
 Vc. div.   
 Cb. div.

*stopped*   
*con sord (bucket)*   
*in tempo 3*

Dynamics: *ppp*, *ff*, *p*, *fp*, *f*, *pp*, *mf*, *pp*, *fp*, *f*

**A**

Commissioned by the Tasmanian Symphony Orchestra

# Ruler of the Hive

for Symphony Orchestra and Narrator

## V - ROSALIND (EPILOGUE)

Melody Eötvös (2018)

$\text{♩} = 48$

The score is for a symphony orchestra and narrator. It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The music is in 3/4 time and begins with a tempo of quarter note = 48. The score is marked with dynamic levels such as *ppp*, *p*, *pp*, *mp*, and *mf*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in B $\flat$ , Bassoon, and Contrabassoon. The brass section includes Horn in F (1, 3 and 2, 4), 2 Trumpet in B $\flat$ , 2 Trombone, Bass Trombone, and Tuba. The percussion section includes Tam-tam and Glockenspiel. The harp part is also present. The score is marked with *sul tast.* for the strings and *div* for the Violoncello. A large green watermark 'Sample Score Only' is overlaid on the score.

**A**

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc. (Glock) *p* To Tri.

Hp. *f* *mf* *f*

**A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *p* *mf* *p* *f*

Cb. *mf* *mp* *ppp*

**B** poco accel.

**C** ♩ = 52

Fl. *mp* *f* *mf*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Cl.

Bsn. *p* *f*

Cbsn. *f* *p*

Hn. 1.3. *sfz* *p* *sfz* *p*

Hn. 2.4. *sfz* *p* *sfz* *p*

Tpt. 2

Tbn. 1 *con sord - straight* *f* *p*

Tba.

Timp. *p*

Perc. Triangle *with glock mallet* Glockenspiel *mf* *mp*

Hp. *mf* *mf* *mf* *mf*

Vln. I *con sord* *pp* *mf* *pp* *mf* *sul tast.* *pp*

Vln. II *con sord* *pp* *mf* *pp* *mf* *à2* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *tutti* *p* *mf* *p* *mf* *mf solo* *ppp*

Cb. *pizz* *p* *p* *mf* *p* *mf*