

To the memory of Colin Gordon Spiers (1899-1991)

"No sé cuál es la cara que me mira cuando miro la cara del espejo; no sé qué anciano acecha en su reflejo con silenciosa y ya cansada ira." J.L. Borges

Sonata No.2

Desperate Acts

With Compressed Energy ($\text{♩} = c.96$)

pf.

ff sempre
secco
Bon. Assa.
Ped. ↑
Ped.
Ped. sim.
C. Spiers

Fast ($\text{♩} = c.48$)

(F=F)
accel.
p clear
poco a poco cresc.
(Senza Ped.) [ll. Corda]

accel.

Piu Mosso

rit.

cresc.
f cresc.
Ped.
12"

Majestic ($\text{♩} = 58-60$)

pochiss. rit.

fff
fff
Ped.
8"

** S.P. = Sostenuato Ped.

* I do not know what face is looking back whenever I look at the face in the mirror; I do not know what old face sees its image in silent and already weary anger.

Free (like an improvisation) $\text{♩} = c. 60$

17 ($\frac{3}{4}$)
Senza Ped.

24 *misterioso*
pp
veloce
Ped

29
veloce
rit
8va
Ped
40''

Rhapsodic ($\text{♩} = 140$)

($\text{♩} = \text{♩}$) *Mechanical* ($\text{♩} = 40$)

31 *stacc.* *pp* *5:4* *stacc. sempre* *mp Cant.* *Ped*

36 *stacc.* *mp* *Ped*

41 *(stacc.)*

p *p(sub.)* *mp* *mf*

Ped.

Flowing (L'istesso tempo)

46 *8va*

sub. pp (pure)

Ped.

50 *(8va)*

sub. pp

Ped.

54 *(8va)*

f

Ped.

58 *(8va)*

sub. pp grotesque *cresc.*

Ped.