

# AFTERMATH

P.J. MYERS

1

4/4  $\text{♩} = c. 84$   
Concert pitch score

2 3 4

Piccolo

1st Flute

2nd Flute

Oboe

1st clarinet

2nd clarinet

Bass clarinet

1st alto saxophone

2nd alto saxophone

1st tenor saxophone

2nd tenor saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Horn

2nd Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Percussion I  
Snare drum

Percussion II  
Crash cymbal

Percussion III  
Bass drum

5 6 7 3

Picc. ---

1st Fl. ---

2nd Fl. ---

Oboe ---

1st cl. ---

2nd cl. ---

Bass cl. ---

1st alto ---

2nd alto ---

1st ten. ---

2nd ten. ---

1st Tpt. *p* *ss* *f*

2nd Tpt. *p* *ss* *f*

3rd Tpt. *p* *ss* *f*

1st Hn. *p* *ss* *f*

2nd Hn. *p* *ss* *f*

1st Tron. *p* *ss* *f*

2nd Tron. *p* *ss* *f*

3rd Tron. *p* *ss* *f*

Euph. *p* *ss* *f*

Tuba ---

Perc I. Snare drum *p* *ss* Temple blocks *ss*

Perc II. *ss* Crash cymbal *ss*

Perc III. Bass drum *ss*

3  
4



4  
4 **A**

9 11 12

$\text{♩} = 64$

Picc.  
1st Fl.  
2nd Fl.  
Oboe  
1st cl.  
2nd cl.  
Bass cl.  
1st alto.  
2nd alto.  
1st ten.  
2nd ten.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Trm.  
2nd Trm.  
3rd Trm.  
Euph.  
Tuba  
Perc. I.  
Perc. II.  
(xylophone)  
Perc. III.