

Philip Bracanin

Allegro assai ♩ = 160

Flutes 1,2

Oboes 1,2

Clarinets in B $\flat$ 1,2

Bassoons 1,2

Contrabassoon

Horns in F 1,2

Trumpets in B $\flat$ 1,2

Timpani

Snare Drum

Tambourine

Oboe

Guitar

Allegro assai $\text{♩} = 160$

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *mp*

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

S. D. *mf*

Tamb. *f*

Ob.

Gtr.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Sample Score Only

19

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

S. D.

Tamb.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphony orchestra. It begins at measure 19. The Flute (Fl.) plays a melodic line in the first staff. The Oboe (Ob.) and Clarinet (Cl.) have rests. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic pattern. The Horn (Hn.) and Trumpet (Tpt.) have rests. The Timpani (Timp.) has a single note. The Snare Drum (S. D.) and Tom-tom (Tamb.) have rests. The Oboe (second) (Ob.) plays a melodic line. The Guitar (Gtr.) has a single note. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vla.) plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern. The score is in G major and 4/4 time. A large 'Sample Score Only' watermark is diagonally across the page.

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a prominent bass line and a melody in the right hand. The vocal melody is a simple, catchy tune. The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The vocal part is written on a single staff with a soprano clef. The score is marked with a large "Sample Score Only" watermark.

33

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

Bsn2 change to CBSn

a1

mf

Cbsn.

Hn.

mf

Tpt.

mp

mf

Timp.

mf

Ob.

Gtr.

Vln. I

mf

Vln. II

mf

Vla.

div.

unis.

mf

div.

unis.

div.

unis.

div.

Vc.

mf

Cb.

mf

A

40

Fl.

Ob.

Cl.

Bsn. *solo*

Cbsn. *mf* Change to Bsn *mp*

Hn.

Tpt.

Timp. *mf*

Ob.

Gtr. *mf*

Vln. I A

Vln. II *p*

Vla. *p*

Vc.

Cb.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece, with the piano part starting on a low note and the voice part entering with the melody. The second system continues the melody, with the piano part providing harmonic support. The third system features a more complex piano part with arpeggiated figures and the voice part continuing the melody. The fourth system concludes the piece with a final chord and a whole note for the voice. The score is marked with a "mp" (mezzo-piano) dynamic. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

A tempo

♩ = 160

poco rit..

54

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p

mp

mf

f

ff

mf

ff

div. unis.

pizz.

arco

p

mp

mf

f

mp

mf

f

Sample Score Only

p

p

p

p

p

p

mf *espress.*

B Doloroso
♩ = 52

p *f* *pp*

p *f* *pp*