

# Reflections

(for Helen)

## 1

The village of Longbourne was only one mile from Meryton; a most convenient distance for the young ladies, who were usually tempted thither three or four times a week, to pay their duty to their aunt and to a milliner's shop just over the way. The two youngest of the family, Catherine and Lydia, were particularly frequent in these attentions; their minds were more vacant than their sisters', and when nothing better offered, a walk to Meryton was necessary to amuse their morning hours and furnish conversation for the evening; and however bare of news the country in general might be, they always contrived to learn some from their aunt. At present, indeed, they were well supplied both with news and happiness by the recent arrival of a militia regiment in the neighbourhood; it was to remain the whole winter and Meryton was the headquarters.

(Jane Austen - Pride and Prejudice)

Allegro (♩. = c. 88)

C. Spiers

mp legg. e rubato

con ped. ad lib.

6

11

cresc. mf dim.

16

mp

21

## 2

And I can only think of Otto floating down the stream with the easel about his neck. From the little river he will float into the Dnieper, and from the Dnieper into the Bug, and from the Bug he will float down the Volga, and from the Volga into the Caspian Sea. And from the Caspian Sea there is no outlet, and Otto will float round and round it for ever.

Is it not dreadful?

(Stephen Leacock - "Sorrows of a Super Soul: or the Memoirs of Marie Mushenough" [Nonsense Novels])

**Molto sostenuto** (♩ = c. 100)

sempre m.s.

1

**pp** semplice e tristamente, molto legato  
senza ped.

sempre m.d.

6

11

16

con entrambe le mani

(pp)

20

## 4

As I stood in my lonely bedroom at the hotel, trying to tie my white tie myself, it struck me for the first time that there must be whole squads of chappies in the world who had to get along without a man to look after them. I'd always thought of Jeeves as a kind of natural phenomenon; but, by Jove! of course, when you come to think of it, there must be quite a lot of fellows who have to press their own clothes themselves, and haven't got anybody to bring them tea in the morning, and so on. It was rather a solemn thought don't you know. I mean to say, ever since then I've been able to appreciate the frightful privations the poor have to stick.

(P.G. Wodehouse - "Carry on Jeeves")

1 Allegretto semplice (♩ = c. 110)

Measures 1-5 of the piano score. The music is in 4/4 time, marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Allegretto semplice, with a quarter note equal to approximately 110 beats per minute.

leggiero e legato

Measures 6-11 of the piano score. The music continues with the same tempo and key signature. The melody and bass line are clearly defined, with some phrasing slurs.

Measures 12-17 of the piano score. The music continues with the same tempo and key signature. The melody and bass line are clearly defined, with some phrasing slurs.

Measures 18-23 of the piano score. The music continues with the same tempo and key signature. The melody and bass line are clearly defined, with some phrasing slurs.

Measures 24-29 of the piano score. The music continues with the same tempo and key signature. The melody and bass line are clearly defined, with some phrasing slurs.