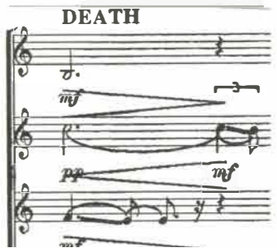
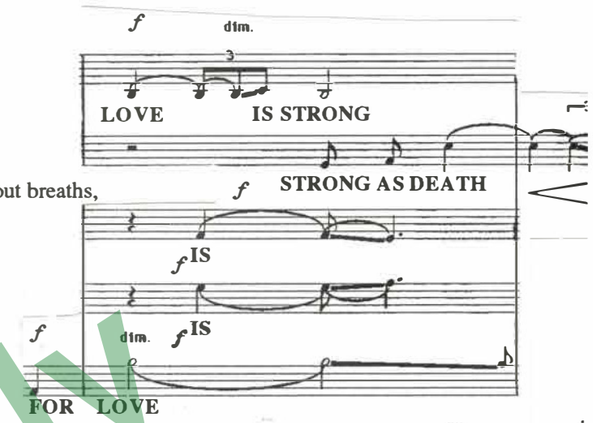
Hit List for 6 Voices by Andrew Schultz

For Hans May on the Occasion of the 1992 Sounds Australian Awards

[Numbers 1-6 = Sop. 1 to Bass; 5 reads text going from calm to crazy; 1-4 start by loud panting & freely to other sounds suggested by text; interjections very fast; 6 is off-stage, silent]



5: There will be no groping for words, no mumbling, no hesitation, no carnal moaning, no whispering, no shouting , no phonemes, no funny little in and out breaths,
3 [panting]: no hyperventilation,
5 [speak]: no lack of clarity,
1 [shriek]: won't, **5 [speak]:** no won'ts, **1 [shriek]:** won't,
5 [speak]: no humming, **[2 starts wild humming]**
5 [speak]: no desperate search for meaning as the composer inexorably gropes outward from tiny syllables and word components,
1 [shriek]: won't, **5 [speak]:** no won'ts, **1 [shriek]:** won't,
3 [panting]: no hyperventilation,
5 [speak]: no sneezes, no snoring, no farts, no whistles, no pops, no Rolf Harris sounds,
1-5 [spoken crescendo]: nothing, nothing, nothing, nothing, nothing, that would not be proper for broadcast on the ABC **[go straight on]**



Sample Score Only

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