

# Octet

for strings

Harry Sdraulig (2018)

Moderately slow ♩ = 56

Musical score for the first system of the Octet for strings, measures 1-5. The score is for eight string instruments: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is 'Moderately slow' with a metronome marking of ♩ = 56. The dynamics range from *pp* to *mf*. The score features a large green watermark reading 'Sample Score Only' diagonally across the page.

Musical score for the second system of the Octet for strings, measures 6-10. The score is for eight string instruments: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is 'Moderately slow' with a metronome marking of ♩ = 56. The dynamics range from *mp espr.* to *mf*. The score features a large green watermark reading 'Sample Score Only' diagonally across the page.

Musical score for measures 9-11. The score includes staves for Violins 1-4, Violas 1-2, and Cellos 1-2. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 9 features a triplet of eighth notes in the first violin and a 9-measure rest in the second violin. The first violin part in measure 11 includes a triplet of eighth notes and a dynamic marking of *mp*.

Musical score for measures 12-14. The score includes staves for Violins 1-4, Violas 1-2, and Cellos 1-2. The key signature is one flat (B-flat) and the time signature is 2/4. Measures 12-14 feature a flautando section with *ppp* dynamics and 5-measure rests in the violin and cello parts. The first violin part in measure 14 includes a dynamic marking of *ppp*.

15 **B**

Vln. 1 pizz. *mf* *ff* arco (norm.) *mp*

Vln. 2 pizz. *mp* *ff* arco (norm.) *mp*

Vln. 3 pizz. *mp* *ff* arco (norm.) *mp*

Vln. 4 pizz. *mp* *ff* arco (norm.) *mp*

Vla. 1 *mp* *ff espr.*

Vla. 2 pizz. *mp* *ff* arco (norm.) *mf*

Vc. 1 pizz. *mp* *ff* arco (norm.) *mf*

Vc. 2 pizz. *mp* *ff* arco (norm.) *mf*

18 rit.

Vln. 1 *f pesante* *ff* *f* *ff* *ppp*

Vln. 2 *f pesante* *ff* *f* *ff* *ppp*

Vln. 3 *f pesante* *ff* *f* *ff* *ppp*

Vln. 4 *f pesante* *ff* *f* *ff* *p*

Vla. 1 *f pesante* *ff* *f* *ff* *ppp*

Vla. 2 *f pesante* *ff* *f* *ff* *ppp*

Vc. 1 *f pesante* *ff* *ff* *ppp* pizz.

Vc. 2 *ff* *p*

21 **C** Tempo I ♩ = 56

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco non vib.

flautando

ppp like a whisper

pp mysteriously

con sord.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

flautando

ppp like a whisper

25

Vln. 1 *norm.*  
*pp espr.*

Vln. 2

Vln. 3 *pp*  
*pp espr.*

Vln. 4

Vla. 1 *pp*  
*pp espr.*

Vla. 2

Vc. 1

Vc. 2

26

Vln. 1 *mp*

Vln. 2

Vln. 3 *p*  
*mp*

Vln. 4 *p*

Vla. 1 *mp*

Vla. 2 *p*

Vc. 1 *senza sord.*  
*p*

Vc. 2