

# Ruth's song to Naomi

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P.J. Rankine  
Bva.

$\text{♩} = 50$   
reflectively

Piano introduction in G major, 4/4 time. The score consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a fermata over a final chord.

Vocal and piano accompaniment for the first line of the song. The vocal line is in G major, 4/4 time, with lyrics: "Your God will be my God". The tempo is marked "a little faster" with  $\text{♩} = 65-70$ . The vocal line includes dynamics like piano-piano (pp) and mezzo-voce (mezzo-voce). The piano accompaniment features chords and a melodic line in the right hand, with dynamics like mezzo-forte (mf). The piece ends with a fermata.

Vocal and piano accompaniment for the second line of the song. The vocal line is in G major, 4/4 time, with lyrics: "Your people my people". The piano accompaniment includes a section with a 2/4 time signature. Dynamics include mezzo-forte (mf). The piece ends with a fermata.

Piano accompaniment for the final section of the song. The score consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata.