

THE RING. WAGNER. ANIMATED - Full score in C

(Formerly known as *The Curse of the Ring*)

PART ONE - RHEINGOLD

Original words by David I Kram

Richard Wagner (1813-1883), adapted and arranged by David I Kram

1

Image/stage **6/8**

TITLES SCENE ONE P1 - WORLD (PRISTINE)

Narration N Images P **6/8**
E1 sound effect
Pure Universe

N 1 "In ages past, our primal ancestors shared the earth with other beings."

Soprano solo **6/8**

Tenor Solo **6/8**

Baritone Solo **6/8**

Saxophone 1 (Soprano) **6/8**
Sax. 1 doubles soprano and alto

Saxophone 1 (Alto) **6/8**

Saxophone 2 (Alto) **6/8**

Saxophone 3 (Tenor) **6/8**

Saxophone 4 (Baritone) **6/8**

Bassoon **6/8**
If sarrusophone available, this can be doubled by the bassoon player.
In which case, play only the sarrusophone part where both are indicated.

Sarrusophone **6/8**
The sarrusophone is written two octaves above sounding pitch.

2 Ondeggiando ♩. = 90

Narration/Images **||**

(N 1) The dwarves lived in underground caverns making shiny trinkets; The giants bestrode the earth with thundering steps;

Kbd. *pp*

Sax 1 (Alto) *p* *mp*

Sax 2 (Alto) *p*

Sax 3 (Tenor) *p*

Sax. 4 (Baritone) *p*

Bsn. (If no saxophone) *4*

Sarr. *4*

||

9

Narration/Images **||**

(N1) The immortal gods lived on airy mountain-tops. All were connected by the nature they shared:

Kbd.

Sax 1 (Alto) *mf*

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn. *4*

Sarr. *4*

Narration/Images

(N 1) Air, Earth,, Fire..... and ...

Sax 1 (Alto) *f*

Sax 2 (Alto) *mf*

Sax 3 (Tenor) *mf* 4

Sax. 4 (Baritone) *mf*

Bsn. *mf*

Sarr. *mf*

==

A

P2 [water nymph]

SCENE 2 - SWIRLING RIVER

Narration/Images

(N 1) ...water!"

Kbd. *f*

Sax 1 (Alto) TO SOP.

Sax 2 (Alto) *f* *mp*

Sax 3 (Tenor) *f* *mp*

Sax. 4 (Baritone) *mp*

Bsn. *mp*

Sarr. *mp*

Lento ♩ = 76

Grave ♩ = 50

197 **P16 [Worm]**

Narration/Images N 18 "Alberich changes himself into a huge ravenous worm."

Kbd. *pp* *mp*

Sax 1 (Alto) *tr* TO SOP

Sax 2 (Alto) *pp non vib*

Sax 3 (Tenor) *pp non vib*

Sax 4 (Baritone) *mp* *cresc.*

Sarr. *mp* *cresc.*

204 **(Loge)**

T. Solo ♩ = 80 Mosso ♩ = 132 Allegro

Oh what a mon-ster to scare all the world! Now you have proved it, mon - sters be - come you, but I am

Kbd. *ff*

Sax. 1 (Soprano) *f*

Sax 2 (Alto) *f*

Sax 3 (Tenor) *f*

Sax. 4 (Baritone) *f*

Sarr. TO BASSOON

210

T. Solo
wond-ring if you can make your pow-er ma-ni-fest the o-ther way, so ti-ny so hard to see.

Kbd.
mf *p* *p*

Sax. 1 (Soprano)

Sax. 2 (Alto)

Sax. 3 (Tenor)

Sax. 4 (Baritone)

f *f* *f* *f*



217 $\text{♩} = 72$ Lento **P17 [Toad]** **J** Più mosso $\text{♩} = 80$ $\text{♩} = 120$ Allegro

Narration/Images
N 19 "Aberich takes the bait, and turns himself into a tiny toad."

T. Solo
See the toad? Grab while you can!

Kbd.
See the toad? Grab while you *p f stacc*

Sax. 1 (Soprano)

Sax. 2 (Alto)

Sax. 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

pp *pp* *pp* *pp* *pp* *f*

244 [Alberich, invisible] [LONG] **K** Più lento ♩ = 72

Bar. Solo Aagh! All ru - ined, all lost, the on - ly_ thing that I

Kbd. *f* *sff* [LONG]

Sax. 1 (Soprano) *f* *sff* [LONG] TO ALTO

Sax 1 (Alto) [LONG] *mf espress.* *f*

Sax 2 (Alto) [LONG] *sff* [LONG]

Sax 3 (Tenor) *f* *sff* [LONG] *mf espress.* *f*

Sax. 4 (Baritone) [LONG] *mf* *f*

Sarr. *sff* [LONG] *f*

251 Poco più mosso ♩ = 88

Bar. Solo loved! As I cursed love and its power, I curse the ring from henceforth!

Kbd. *fff*

Sax 1 (Alto) *mp* *sim.* *f*

Sax 2 (Alto) *mp* *sim.*

Sax 3 (Tenor) *mp* *sim.* *f* *ff sub.*

Sax. 4 (Baritone) *p* *ff*

Sarr. *ff*

L ♩ = 96 Allegretto

257

P21 [Cursed Ring as object of desire]

P 22 [Giants with Eternal Youth]

Narration/Images

N 22 "All will crave the ring, yet the one who possesses it will come to a dreadful end."

N 23 "The giants return with the goddess of eternal youth. Wotan heaps up gold, including the Tarn helmet."

Kbd.

Sax 1 (Alto)

Sax 3 (Tenor)

Sax 4 (Baritone)

Sarr.

pp

p dolce

fff

p dolce

p dolce

TO BASSOON



264

Lento misterioso ♩ = 66

Narration/Images

N 24 "But they demand the Ring as well. Disaster looms!"

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax 4 (Baritone)

pp non vib

pp non vib

pp non vib

pp non vib



M

Agitato ♩ = 120

Bar. Solo

[Wotan, invisible]

Take the whole pile in your greed, but I can

Kbd.

Sax 1 (Alto)

Sax 3 (Tenor)

Sax 4 (Baritone)

Bsn.

p

cresc.

f

f

f

p

cresc.

cresc.

cresc.

p

cresc.

cresc.

mf

273

Bar. Solo

tell you, you will not get your dir - ty hands on the Ring!

3

Kbd.

mf *f* *ff*

Sax 1 (Alto)

mf *f* *ff*

Sax 2 (Alto)

ff

Sax 3 (Tenor)

mf *f* *ff* *ff*

Sax 4 (Baritone)

mf *f* *ff*

Bsn.

f



Grave ♩ = 66

277 **N** P23 [Earth-Mother]

Narration/Images

N 25 "At this critical point, Earth Mother rises up, with a dire warning."

[Earth-Mother]

Leave it, Wo-tan, Leave it! Leave the fear-some Ring!

S. solo

Kbd.

p

Sax 1 (Alto)

pp *f* *p*

Sax 2 (Alto)

fff

Sax 3 (Tenor)

pp *f* *p*

Sax 4 (Baritone)

fff

Bsn.

fff *pp*

299  [Young Wotan]

Bar. Solo

Hey! you gi - ants! The Ring is yours now, It's yours, — yours for the tak - ing!

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

305 $\text{♩} = 100$ Poco meno

Narration/Images

N 26 "Immediately the curse affects the giants. They fight for the ring - Fafner wins, his brother dies."

P24 [Fafner slays Fasolt]

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

309

Narration/Images

P25 [Rainbow bridge]

N 27 "Nature now makes a rainbow guiding Wotan's clan into Fortress Valhalla - now fully paid for."

8^{me}

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

314

Narration/Images

(8) "Here his army of slain warriors will feast, joust and enjoy the love-delights of the Valkyrie warrior-girls as they prepare for the definitive battle to regain the Ring!"

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

319 [Young Wotan]

Bar. Solo (8) The curse of the Ring may be wiped from the

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.



324

Bar. Solo earth if I with my ar - mies con - - quer the

Kbd. *cresc.* *mf*

Sax 1 (Alto) *cresc.* *mf*

Sax 2 (Alto) *cresc.*

Sax 3 (Tenor) *cresc.* *mf*

Sax. 4 (Baritone) *cresc.* *mf*

Bsn. *cresc.* *mf*

PART TWO - THE VALKYRIE

339 Andante $\text{♩} = 100$

P26 (Scene 1a) [Earth, degraded]

Narration/Images



N 28 "The curse of the Ring creates more conflict in the world".

E3 Electronic Universe sound, slightly tainted

340

Narration/Images

"The dwarves still cower in their caverns, except for Alberich's brother Mime, who flees to a lonely forest."

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

344

Narration/Images

"The race of giants has died out, except for Fafner, who took the gold, Tarn Helmet and Ring by killing his more gentle brother."

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

350

Narration/Images

"Fafner is too stupid to exercise its power. Instead, he guards the treasure in the form of a giant carnivorous worm, devouring all who try to capture it."

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

354

Sax 1 (Alto) *mf*

Sax 2 (Alto) *mf*

Sax 3 (Tenor)

Sax. 4 (Baritone)

359 *P27 {Wotan and ravens}*

Narration/Images "The gods have locked themselves up in Fortress Valhalla, relying on Wotan to solve the problem... but he labours under the burden of the curse."

Kbd. *mf sonoro*

Sax 1 (Alto) *mf sonoro*

Sax 2 (Alto) *mf sonoro*

Sax 3 (Tenor) *mf sonoro* *f marc.*

Sax. 4 (Baritone) *mf sonoro*

365 *Fade out P27, keeping P26*

Narration/Images N 29 "Humans now carry the brunt of the antagonism. Wotan and Alberich have each mated with humans to create half-mortal champions."

Sax 1 (Alto)

Sax 2 (Alto) *f gruff*

Sax 3 (Tenor) *f gruff*

Sax. 4 (Baritone) *f gruff*

♩ = 86 Moderato

392 P29 [Hagen and Siegmund]

Fade screen to black or background (Hunding Hut interior)

Narration/Images

N 31 "The woman's husband, following tribal law, had to offer hospitality for one night..."

...before killing the one whom he recognised as an enemy outlaw!"

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

==

397 ENTER SIEGMUND

SIEGMUND

T. Solo

The sword, be-queathed by my fa - ther, I lack in my hour of

Kbd.

Sax 1 (Alto)

Sax 2 (Alto)

Sax 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

Rall..... Tranquillo ♩ = 76

403

T. Solo
8 need! But she gives me com-fort and hope She

Kbd.
f p

Sax 1 (Alto)
mf mp espress.

Sax 2 (Alto)
mf p mp espress.

Sax 3 (Tenor)
p mp

Sax 4 (Baritone)
p

Bsn.
mp

||

Poco agitato ♩ = 82

410

T. Solo
8 breathes such kind - ness, soothes my cares! I long to se - ver the ties which

Kbd.
mp marc. e cresc.

Sax 1 (Alto)
mf espress. mp

Sax 2 (Alto)
mp

Sax 3 (Tenor)
cresc. mp

Bsn.
mp

♩ = 112 Allegro vigoroso

SIEGLINDE

S

♩ = 120 Più mosso

37

426

S. solo

That sword in the tree must be des - tined for

Kbd.

mf

Sax 1 (Alto)

mf

Sax 2 (Alto)

mp

Sax 3 (Tenor)

mf

Sax 4 (Baritone)

mf

Bsn.

mf

Vivace ♩ = 132

432

S. solo

you: Ah, you are my sa - viour, Ah, how I love you!

rall.....

Sax 1 (Alto)

f

Sax 2 (Alto)

f

Sax 3 (Tenor)

f

Sax 4 (Baritone)

f

Bsn.

f

to sop

♩ = 86

437

T. Solo

Win - ter storms suc-cumb to the breath of Spring; the the sea - son meant for love's de-lights! The

Kbd.

mp

Sax 2 (Alto)

p

Sax 3 (Tenor)

p

Sax 4 (Baritone)

p

Bsn.

p

441

T. Solo
buds are burst - ing, birds are nest - ing, warm the days and mild the nights, the

Kbd.

Sax. 1 (Soprano)

Sax. 2 (Alto)

Sax. 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

445

T. Solo
leaf - y bow - ers, flow - er scent - ed, turn our yearn - ing thoughts to

Kbd.

Sax. 1 (Soprano)

Sax. 2 (Alto)

Sax. 3 (Tenor)

Sax. 4 (Baritone)

Bsn.

477 Vivace ♩ = 92

S. solo
wolf stands for free - dom and for - ti - tude, I give you a name to be proud of, so: Sieg - mund the brave!

Kbd. *cresc.* *mf* *f* *ff*

Sax. 1 (Soprano) *mf* *f* *ff*

Sax. 2 (Alto) *p* *mf* *f* *ff*

Sax. 3 (Tenor) *mf* *f* *ff*

Sax. 4 (Baritone) *ff*

Bsn. *mf* *f* *ff*

483 (addressing the sword)

T. Solo
I am Sieg - mund, the Wolf - clan sci - on! the sword in the tree is

Kbd. *f* *mf*

Sax. 1 (Soprano) *ff*

Sax. 2 (Alto) *f*

Sax. 3 (Tenor) *f* *mf*

Sax. 4 (Baritone) *f*

Bsn. *f* *ff* *mf*