

Commissioned by the National Gallery of Victoria  
based on J.S.Bach: Sonata I for violin solo BWV1000, first movement, and  
J.S.Bach: Cello Suite No. 1 BWV 1007, first movement

# After Bach

for two baroque violins and viola da gamba

Matthew HINDSON

**Adagio** ♩ = 50 (unhurried)  
*sim.*

**A**

Violin 1  
*pp*

Violin 2  
*cantabile sempre*

Viola da gamba  
detune lowest string to G  
*pp*

**B** *cantabile sempre*

*mf* (or separate bows ad lib.)

*pp*

*p*