

Transposed
Score

Last Flight of Saint-Ex

for Saxophone Quartet

Katia Beaugais

In a mysterious & pulsating style c. ♩=112-116
(Ensemble can begin with a faster tempo if preferable)

The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a mysterious and pulsating style, with a tempo of approximately 112-116 beats per minute. The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-9. The Soprano saxophone part begins with a melodic line marked *f sempre stacc.* The Alto saxophone part is mostly silent, with a few notes in measure 5. The Tenor and Baritone saxophones play a rhythmic accompaniment, with the Tenor part marked *p* and the Baritone part marked *p*. The Tenor part has a *f* dynamic in measure 5. The Baritone part has a *f* dynamic in measure 5. The score includes performance instructions for Slap-tongue and Flutter-tongue techniques. A large green watermark 'Sample Score Only' is overlaid on the score.

Soprano sax *f sempre stacc.*

Alto sax

Tenor sax Slap-tongue *p* *p* *f*

Baritone sax Slap-tongue *p* *p* *f*

If players are unable to Slap-tongue or Flutter-tongue play notes as normal)

6

Sop sax

Alto sax Slap-tongue *f*

Tenor sax

Bari sax

B *Appassionato* c. ♩=84-88

75

Sop sax *f* *mf* *p*

Alto sax *f* *mf* *p*

Tenor sax *pp*

Bari sax *dolce* *mf*

77

Sop sax *p* *mf*

Alto sax *dolce* *p* *mf*

Tenor sax *p* *mp*

Bari sax

79

Sop sax *mf* *f* *p*

Alto sax *mp* *f* *mf* *p*

Tenor sax *dolce* *mf* *f* *p*

Bari sax *mf* *f* *p*