

Words inspired by:  
John Lennon  
Lady Gaga  
Ru Paul  
Kylie Minogue

# IMAGINING

For The Sydney Gay & Lesbian Choir  
Dedicated to Orlando FL, 2016

Music by  
**JOSEPH TWIST**

Rhythmic and flowing ♩ = c.128

*p* stagger breathe as necessary

Soprano  
Alto  
Tenor  
Bass

*pp*  
con *Lib.*

*f* *pp* *f*

ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma

*pp* *f*

ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma  
stagger breathe as necessary

Piano

Pno.



The musical score is divided into two systems. The first system covers measures 9 to 11, and the second system covers measures 12 to 14. Each system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

**System 1 (Measures 9-11):**

- Soprano (S):** Lyrics: *ma ma*. Dynamics: *pp* (measures 9-10), *f* (measure 10), *pp* (measure 11).
- Alto (A):** Lyrics: *ma ma*. Dynamics: *pp* (measures 9-10), *f* (measure 10), *pp* (measure 11).
- Tenor (T):** Rested.
- Bass (B):** Rested.
- Piano (Pno.):** Accompaniment with a *mp* dynamic marking in measure 11.

**System 2 (Measures 12-14):**

- Soprano (S):** Lyrics: *ma ma*. Dynamics: *pp* (measures 12-13), *f* (measure 13), *pp* (measure 14), *f* (measure 14), *pp* (measure 14).
- Alto (A):** Lyrics: *ma ma*. Dynamics: *pp* (measures 12-13), *f* (measure 13), *pp* (measure 14), *f* (measure 14).
- Tenor (T):** Rested.
- Bass (B):** Rested.
- Piano (Pno.):** Accompaniment with a *(pp)* dynamic marking in measure 12 and a *mp* dynamic marking in measure 14.