

for Alicia & Emily

treetops/rooftops

Tristan Coelho

NB: Indeterminate pitches can be agreed upon in rehearsal or left open ended from performance to performance.

♩. = 48

Tenor Recorder

Harp

Tap strings with palm of the hand. Let ring unless directed otherwise.

With plectrum on any two adjacent coiled wire strings.

$E\flat$ $F\sharp$ $G\sharp$ $A\sharp$
 $B\flat$ $C\sharp$ $D\sharp$

(Overblow)

Gliss through strings prepared with paper.

5

10