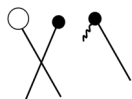


for Baiba Berzins & Claire Edwardes

a line is a dot that went for a walk

I



Poco rubato ♩ = 72

Tristan Coelho

RH: hard mallet w/ chain

LH: med/hard mallet, brass glock mallet or triangle beater

x 4

sus finger cymbal
2x singing bowls

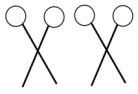
percussion
vibes

The musical score is written for two staves: a top staff for percussion and a bottom staff for vibraphone. The percussion part includes a suspended finger cymbal and two singing bowls, while the vibraphone part includes a vibraphone. The score is divided into systems, with measures 1-4, 5-8, 9-14, 15-19, 20-24, and 25-28. The tempo is marked 'Poco rubato' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'x 4' and 'Red. →'. The percussion part includes various rhythmic patterns and rests, while the vibraphone part features melodic lines with slurs and accents.

Preset: lower singing bowl upturned (base facing up). The sound should resemble that of a brake drum.



♩ = 112 Funky



RH: 2x med/hard mallets
LH: 2x med/hard mallets

bongo
vibes
tom

right hand under
f
ad lib.

3

5

7 *dolce* *funky*

pp *f*

11

pp

15

f

17