

Written for, and premiered by Tamara-Anna Cislowska with the Queensland Symphony Orchestra
on 6 September, 2018 at QPAC conducted by Alondra de la Parra

SCORE IN CONCERT PITCH

Piano Concerto Nr. 3 "Lebewohl"

ELENA KATS-CHERNIN

I.

Flute 1 $\text{♩} = 98 - 104$ *f*

Piccolo *f*

Ob. 1 - Ob. 2 *f*

Cl. 1 - Cl. 2 *f*

Bsn. 1 - Bsn. 2 *f*

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2 *f* mute on

Tbn. 1 - Tbn. 2 *f* mute on

Bass Trombone *f* mute on

Tuba *f*

Timpani $\text{♩} = 98 - 104$ *f*

Percussion 1 $\text{♩} = 98 - 104$

Harp *f*

Piano *f* 8^{va} 8^{vb}

Violin I $\text{♩} = 98 - 104$ *f* div.

Violin II *f* div.

Viola *f* div.

Violoncello *f*

Double Bass *f*

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5 **A** 6 7 8

Fl. 1

Picc.

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

A

Timp.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1 **Meditative** ♩ = 80 - 88
solo
p con pedale

Piano score for measures 1-8. The music is in 4/4 time with a tempo of 80-88. It features a solo piano part with a 'p con pedale' instruction. The melody is in the right hand, and the accompaniment is in the left hand.

9 **A**

Piano score for measures 9-16. This section is marked with a box 'A'. The musical notation continues with similar melodic and harmonic patterns.

17 **B**

Piano score for measures 17-24. This section is marked with a box 'B'. The piano part continues with the same texture.

25 **C**

Piano score for measures 25-32. This section is marked with a box 'C'. The piano part continues with the same texture.

33 **D** ♩ = 80 - 88

Orchestra score for measures 33-40. This section is marked with a box 'D' and a tempo of 80-88. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba) are shown. The piano part is also present. A 'pp' dynamic is indicated for the woodwinds.

D ♩ = 80 - 88

Piano score for measures 33-40. This section is marked with a box 'D' and a tempo of 80-88. The piano part continues with the same texture.

D ♩ = 80 - 88
solo
possibly sul pont.
pp

Violin and Viola score for measures 33-40. This section is marked with a box 'D' and a tempo of 80-88. The Violin I and II parts are shown with 'solo' and 'possibly sul pont.' instructions. The Viola part is also shown. Dynamics include 'pp' and 'mp'.

41 **E** 42 43 44 45 46 47 48

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

E

Timp.

Vib.

Hp.

Pno.

E

Vln. I *tutti norm.*

Vln. II *tutti norm.*

Vla.

Vc.

Db.

5 **A** 6 7 8

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

A

Timp.

Perc. 1

Hp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

IV.

1 **Luminous** $\text{♩} = 56$ 2 3 4 5 **A** 6 7 8 9 10

Pno. *p*

molto pedale sempre

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

11 **B** 12 13 14 15 16 17 18

Pno.

Vln. I *p* *ppp*

Vln. II *pp* *ppp*

Vla.

Vc.

Db.

19 **C** 20 21 22 23 24 25 26

Pno.

Vln. I **C**

Vln. II

Vla.

Vc.

Db.

D

Piano score for measures 27-34. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff.

D

Violin and Viola parts for measures 27-34. Violin I and II parts are shown with *ppp* dynamics and long slurs. Viola, Violoncello, and Double Bass parts are shown as rests.

E

Piano score for measures 35-42. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Measure 42 is marked "ad lib".

E

Violin and Viola parts for measures 35-42. Violin I and II parts are shown with *ppp* dynamics and long slurs. Viola, Violoncello, and Double Bass parts are shown as rests.

F

Piano score for measures 43-50. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

F

Violin and Viola parts for measures 43-50. Violin I, Violin II, Viola, Violoncello, and Double Bass parts are shown with *pp* dynamics and long slurs.



Sample Score Only

V.

A

1 $\text{♩} = 60$ 2 3 4 5 6 7 8

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

Timp. $\text{♩} = 60$ A

Perc. 1

Hp.

Pno.

Vln. I $\text{♩} = 60$ A

Vln. II

Vla.

Vc.

Db.

a2
mp

mp

mp

pp

pp

9 **B** 10 11

Fl. 1

Picc. like whispers *pp*

Ob. 1 like whispers *pp*

Ob. 2 like whispers *pp*

Cl. 1 - Cl. 2 1. like whispers *pp*

Bsn. 1 - Bsn. 2

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Tpt. 1 - Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

B

Timp.

Tub. B. *mf*

Hp.

Pno.

B

Vln. I *sim*

Vln. II *sim*

Vla. *pp*

Vc.

Db.