

Commissioned by Ensemble Offspring for Sizzle 2018

# AUDIENCE CHOIR by Alice Chance

Conductor's Score

## Part 1: Ca. 1 minute

**Listening.** During this section you should:

- Visually cue audience to trigger their videos (at once or staggered)
- Remain silent as all listen

By the end of this section, you should have established three distinct part groups in the audience.

## Part 3: Ca. 2-3 minutes

**Call and response teaching.** During this section you should:

- Non-verbally teach the following three-phrase refrain to the audience
- Invite the audience to sing this refrain over and over in unison
- Make clear which number corresponds to which phrase

### Refrain:

Ca. ♩ = 60 Phrase 1

Audience

eh-i-ya eh-i-a ah

# AUDIENCE CHOIR

Instrumental Accompaniment

Each part can be played by any instrument comfortable with its pitches.  
Wait until cued to begin (Ca. 7-8 minutes). Watch for dynamics.  
Repeat this 12-bar phrase over and over until cut off given by conductor.

Ca. ♩ = 60

In C

The musical score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef (except for staff 4, which has a bass clef) and a key signature of one flat (Bb). The time signature is 3/4. The music is a 12-bar phrase. Staff 1: Bar 1 (quarter rest), Bar 2 (quarter note G4), Bar 3 (quarter note A4). Staff 2: Bar 1 (quarter note G4), Bar 2 (quarter note A4), Bar 3 (quarter note Bb4). Staff 3: Bar 1 (quarter note G4), Bar 2 (quarter note A4), Bar 3 (quarter note Bb4). Staff 4: Bar 1 (quarter note G2), Bar 2 (quarter note A2), Bar 3 (quarter note Bb2). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Alice Chance