

Memories of a Chiroprapist

Adam Starr

$\text{♩} = 125$

Violin

Violoncello

Piano

f *mf* *f* *mp*

mf *mp* *f* *mp* *mf* *mp*

mf *mp* *p* *mp* *p* *mp*

Ped. * Ped. * Ped. *

8va

0'30"

13 ♩ = 100

This motif consists of a very high minim, sliding to a staccato quaver either up or down a tone. To be placed in different positions in the bar. Can rhythmically augment/diminish, but ratio must be preserved. Start sparsely, *p*, gradually end up busy, *fff*

1'30"

-Randomise the sequence of these pitches
-start *ppp*, end up *fff*, pedal as felt

14 On cue...

16

pp
f let vib. pizz.
mf
H loco
with energy and humour