

Descent of Mont Ventoux

Andrew Schultz

Commissioned by the Australian Festival of Chamber Music, Kathryn Stott - Artistic Director,
for the 25th anniversary of the Goldner String Quartet.

Moderate, graceful, dreamlike ♩. = 72

Violin I
pp legato
cresc.
poco f

Violin II
sul tasto
(open A E)
pp
cresc.
poco f
ord.

Viola
pp
cresc.
poco f

Cello
pp
cresc.
poco f
pizz.

Sample Score Only