

To Dr Arjun von Gaemmerer

Catalogue des Errances Bibliques

I - The Bible's chaotic composition

Michael Kieran Harvey

$\text{♩} = 100$

Perc 1
Timpani
ff

Perc 2
Drum Set

Perc 3
Bass Drum,
Cymbals,
Tubular Bells
ff

To Tub. B. Tubular Bells To BD/Cym

Perc 4
Marimba,
Vibraphone

1
Kbd
ff

2

3
Kbd
ff

4

5
Kbd/
Glock,
Vibes
ff

6

7
Kbd/
Electric Bass
 $\text{♩} = 100$

8
fff

Catalogue des Errances Bibliques

II - Jesus Christ?

Michael Kieran Harvey

♩ = 80
(ad lib)

Perc 1
Drum Set

f

1
Kbd

2

3
Kbd

4

ff

Kbd 5
Electric Piano

Kbd 6
Electric Piano

Kbd 7
Synth Brass

♩ = 80

Kbd 8
Synth Bass

Catalogue des Errances Bibliques

III - God's Word?

Michael Kieran Harvey

Heavy, driving
♩ = 144

Perc 1
Drum Set

Perc 2
Xylophone

Perc 3
Marimba

Perc 4
Vibraphone

Kbd 1

Kbd 2

Kbd 7
Synth Bass

Kbd 8
Lead 1 (Square)

Heavy, driving
♩ = 144

Catalogue des Errances Bibliques

IV - Contradictions

Michael Kieran Harvey

♩ = 126

Kbd 5
Electric Piano

Kbd 6
Electric Clavichord

Kbd 7
Percussive Organ

Kbd 8
Rock Organ

ff

ff

ff

ff

♩ = 126

Catalogue des Errances Bibliques

V - Historicity of Jesus?

"Anyone wanting to believe Jesus lived and walked as a real live human being must do so despite the evidence, not because of it."
(C. Dennis McKinsey, *The Encyclopedia of Biblical Errancy*, Prometheus Books, p108)

Michael Kieran Harvey

$\text{♩} = 144$

Perc 1
Timpani
fff

Keyboardist 3,4,5
ff

Keyboardist 6,7,8
ff

Keyboardist 1
fff

Keyboardist 2
 $\text{♩} = 144$

Synth Brass
fff

Lead 2 (Sawtooth)
fff

The musical score is written for a variety of instruments. The Perc 1 Timpani part features a series of rhythmic patterns with dynamic markings of *fff*. The Keyboardist parts (3,4,5; 6,7,8; 1; 2) consist of complex rhythmic and melodic lines, with Keyboardist 2 also marked with a tempo of $\text{♩} = 144$. The Synth Brass part provides a melodic line with dynamic markings of *fff*. The Lead 2 (Sawtooth) part features a melodic line with dynamic markings of *fff*. The score is marked with a tempo of $\text{♩} = 144$ and a dynamic marking of *fff* for most parts.

Catalogue des Errances Bibliques

VI - Jesus' Birth?

Michael Kieran Harvey

$\text{♩} = 133$

Kbd 5
Piano

Kbd 6
Piano

Kbd 7
Rock Organ

Kbd 8
Celesta

==

2

K5

K6

K7

K8

Catalogue des Errances Bibliques

VII - Deceptiveness of Jesus

Michael Kieran Harvey

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 96$. The percussion section includes:

- Perc 1:** Snare Drum/Anvil, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a forte *f* dynamic.
- Perc 2:** Bass Drum/Cymbals/Temple Blocks, with a simpler rhythmic pattern, marked with a forte *f* dynamic.
- Perc 3:** Marimba/Glockenspiel, which is silent throughout this section.
- Perc 4:** Vibraphone/Marimba, which is also silent throughout this section.

The keyboard section includes:

- Kbd 1:** Piano, playing a chordal accompaniment with sustained notes, marked with a forte *f* dynamic.
- Kbd 2:** Piano, playing a highly technical, rapid sixteenth-note passage with sixteenth rests, marked with a forte *f* dynamic.
- Kbd 3:** Electric Piano/Lead 1 (Square), which is silent throughout this section.
- Kbd 4:** Electric Piano/Lead 2 (Sawtooth), which is silent throughout this section.

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Catalogue des Errances Bibliques

VIII - Second Coming of Jesus?

Michael Kieran Harvey

♩ = 72

The musical score consists of eight staves, each representing a different keyboard instrument. The first two staves are labeled 'Kbd' and contain complex, multi-measure rhythmic patterns with a 'ff' (fortissimo) dynamic marking. The third and fourth staves are also labeled 'Kbd' and feature similar rhythmic patterns. The fifth staff is labeled 'Kbd 5 Synth Bass' and is mostly empty. The sixth staff is labeled 'Kbd 6 Electric Piano/Orch hit' and is also empty. The seventh staff is labeled 'Kbd 7 Lead 1 (Square)' and is empty. The eighth staff is labeled 'Kbd 8 Lead 2 (Sawtooth)' and is empty. A tempo marking '♩ = 72' is present at the beginning and end of the score. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Catalogue des Errances Bibliques

IX - Bible Characters

Michael Kieran Harvey

$\text{♩} = 138$

Perc 1
Timpani

Perc 2
Snare Drum

Perc 3
Bass Drum
Cymbals

Perc 4
Temple Blocks

1
Kbd Piano

2

3
Kbd Piano

4

Kbd 5
Electric Piano

Kbd 6
Electric Organ

Kbd 7
Percussive Organ

$\text{♩} = 138$

Kbd 8
Rock Organ

Catalogue des Errances Bibliques

X - Injustice

Michael Kieran Harvey

$\text{♩} = 200$

Perc 1
Vibraphone

Kbd 5
Piano

Kbd 6
Piano

Kbd 7
Electric Piano

$\text{♩} = 200$

Kbd 8
Electric Clavichord

Catalogue des Errances Bibliques

XI - Science or Creationism

Michael Kieran Harvey

$\text{♩} = 48$

Perc 1 High Gong

Perc 2 Low Gong

Perc 3 Tam-tam

Kbd 1 Piano

Kbd 2 Piano

Kbd 3 Electric Piano

Kbd 4 Electric Piano

Kbd 5 Electric Clavichord

Kbd 6 Harpsichord

Kbd 7 Percussive Organ

$\text{♩} = 48$

Kbd 8 Rock Organ

Catalogue des Errances Bibliques

XII - Belief in Miracles

Michael Kieran Harvey

♩ = 100

Perc 1
Drum Set

1
Kbd

2

3
Kbd

4

Kbd 5
Synth Bass

Kbd 6
Synth Bass

Kbd 7
Lead 1 (Square)

♩ = 100
Kbd 8
Lead 2 (Sawtooth)

The musical score is for a piece in 5/4 time with a tempo of 100. It features eight parts: Percussion 1 (Drum Set), Keyboard 1 (Kbd), Keyboard 2 (Kbd), Keyboard 3 (Kbd), Keyboard 4 (Kbd), Keyboard 5 (Synth Bass), Keyboard 6 (Synth Bass), Keyboard 7 (Lead 1 - Square wave), and Keyboard 8 (Lead 2 - Sawtooth). The score is divided into two measures. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The Percussion part has a rhythmic pattern of eighth notes in the first measure and a more complex pattern in the second. The Keyboard parts feature various textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. A large green watermark 'Sample Score Only' is overlaid on the score.

Catalogue des Errances Bibliques

XIII - Anti-Semitism

Michael Kieran Harvey

Presto ♩ = 96

Perc 1
Bass Drum

Perc 2
Cymbals

Perc 3
Drum Set

Perc 4
Latin Drum Set

1
Kbd

2

3
Kbd

4

Kbd 5
Electric Piano

Kbd 6
Electric Piano

Kbd 7
Electric Clavichord

Presto ♩ = 96

Kbd 8
Synth Bass

Catalogue des Errances Bibliques

XIV - Intolerance and anti-intellectualism

Michael Kieran Harvey

$\text{♩} = 100$

Perc 1
Tom-toms

Perc 2
Drum Set
(cym, hi-hat ad lib)

Perc 3
Tubular Bells

Perc 4
Vibraphone

Kbd
1
2

Kbd
3
4

Kbd 5
Harpichord

$\text{♩} = 100$

Kbd 6
Celesta

Catalogue des Errances Bibliques

XV - Fake Prophecies

Michael Kieran Harvey

$\text{♩} = 200$ Bowed

Perc 1
Vibraphone

Kbd 1
Kbd 2

Kbd 3
Kbd 4

Kbd 5
Electric piano

Kbd 6
Electric piano

Kbd 7
Electric piano

Kbd 8
Electric piano

$\text{♩} = 200$

Catalogue des Errances Bibliques

XVI - Predestination versus Free Will

Michael Kieran Harvey

$\text{♩} = 66$

Perc 1
Drum Set 1

Perc 2
Drum Set 2

Kbd 1
Kbd 2

Kbd 3
Kbd 4

Kbd 5
Electric Piano

$\text{♩} = 66$

Kbd 6
Electric Piano

Kbd 7
Theremin

p

mf

p

f

gliss.

gliss.

gliss.

Catalogue des Errances Bibliques

XVII - Forty Bible Errors

Allegretto pesante ♩ = 120

Michael Kieran Harvey

Perc 1
Drum Set

Kbd 1

Kbd 2

Kbd 3
Electric Guitar

Kbd 4
Electric Piano

Kbd 5
Electric Clavichord

Kbd 6
Rock Organ

Allegretto pesante ♩ = 120

Kbd 7
Synth Bass

Catalogue des Errances Bibliques

XVIII - Bible Creation Conflicts

Michael Kieran Harvey

$\text{♩} = 50$

Kbd 1

ff *p*

Kbd 2

ff *mf*

Kbd 3
Percussive Organ

ff *mf*

Kbd 4
Rock Organ

ff *p*

Kbd 5
Violoncello

ff *espressivo*

Catalogue des Errances Bibliques

XIX - Saturday or Sunday?

Michael Kieran Harvey

Maestoso ♩ = 110

Perc 1
Tubular Bells

Kbd 1

Kbd 2

Kbd 3
Electric Bass

Kbd 4
Electric Piano

Kbd 5
Electric Clavichord

Kbd 6
Rock Organ

Kbd 7
Synth Bass

Maestoso ♩ = 110

Catalogue des Errances Bibliques

XX - Mixed-up Paul

Michael Kieran Harvey

Allegro ♩ = 138

1 Kbd *p*

2 Kbd

3 Kbd *p*

4 Kbd *8th*

Allegro ♩ = 138

Kbd 5 Synth Bass

Allegro ♩ = 138

Kbd 6 Pad 3 (Polysynth)

The musical score is written for piano and synth. It consists of six staves. Staves 1 and 2 are for the right hand of the piano (Kbd), with the first staff starting with a piano (*p*) dynamic. Staves 3 and 4 are for the left hand of the piano (Kbd), with the third staff starting with a piano (*p*) dynamic and the fourth staff marked as an 8th octave (*8th*). Staves 5 and 6 are for synth parts: Kbd 5 Synth Bass and Kbd 6 Pad 3 (Polysynth). The tempo is marked as Allegro with a quarter note equal to 138 beats per minute. The time signature is 15/16. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Catalogue des Errances Bibliques

XXI - Fake Bible News

Michael Kieran Harvey

♩ = 80

Perc 1
Timpani

Perc 2
Side Drum

Perc 3
Bass Drum & Cymbals/
Tubular Bells & Glock

Perc 4
Drum Set

Kbd 1

Kbd 2

Kbd 3

Kbd 4

3

P1

P2

P3

K 1

K 2

K 3

K 4

Catalogue des Errances Bibliques

XXII - Peter, Paul and Jesus conflicted

♩ = 40

Michael Kieran Harvey

Perc 1
Timpani

Perc 2
Crotales/
Tam Tam

Kbd
5
6

Kbd
7
8

Kbd 1
Theremin
(whistle)

The score consists of five staves. The top staff is for Perc 1 (Timpani) in bass clef, 3/4 time, with a final *pp* dynamic marking. The second staff is for Perc 2 (Crotales/Tam Tam) in treble clef, 3/4 time, with a *pp* dynamic and a *l.v.* (lento) marking. The third and fourth staves are for Keyboard (Kbd) 5 and 6, and Keyboard (Kbd) 7 and 8, respectively, in treble and bass clefs, 3/4 time, with a *pp* dynamic. The fifth staff is for Keyboard 1 (Theremin/whistle) in treble clef, 3/4 time. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

Catalogue des Errances Bibliques

♩ = 150

XXIII - Control by the Elite

Michael Kieran Harvey

The musical score is arranged in a vertical stack of staves. At the top, two percussion staves are shown: 'Perc 3 Tenor Drum' and 'Perc 4 Anvil', both in 17/16 time with a key signature of one sharp (F#). The Tenor Drum part consists of a series of quarter notes, while the Anvil part has a more complex rhythmic pattern with eighth notes. Below these are eight keyboard staves, labeled 'Kbd 1' through 'Kbd 8'. Kbd 1 and Kbd 2 are grand pianos, Kbd 3 is an electric piano, and Kbd 4 is an electric clavichord. Kbd 5 is a clavichord, Kbd 6 is a harpsichord, Kbd 7 is a synth brass, and Kbd 8 is a synth bass. The keyboard parts feature dense, repetitive patterns in the right hand, often marked with 'f' (forte) or 'ff' (fortissimo). The bass lines are more sparse, with some parts marked 'ff'. A large green watermark 'Sample Score Only' is overlaid diagonally across the entire score. At the bottom of the page, the tempo is indicated as '♩ = 150'.

Catalogue des Errances Bibliques

XXIV - Other Holy Books

Michael Kieran Harvey

$\text{♩} = 200$

Perc 1
Drum Set

Perc 2
Frame Drum

1
Kbd

2

3
Kbd

4

5
Kbd

6
Synth Bass

7
Kbd

8
Lead 7 (Fifths)

$\text{♩} = 200$

12

P2

1
K

2

3
K

4

mf

f

The image displays a musical score for 'Catalogue des Errances Bibliques' by Michael Kieran Harvey. The score is divided into two systems. The first system (measures 1-11) includes parts for Perc 1 (Drum Set), Perc 2 (Frame Drum), two Keyboard (Kbd) parts (1 and 2), another two Kbd parts (3 and 4), a Synth Bass part (5), and a Lead 7 (Fifths) part (8). The tempo is marked as quarter note = 200. Perc 2 has a dynamic marking of *mf*. The second system (measures 12-21) includes parts for Perc 2 (P2), two Keyboard (K) parts (1 and 2), and another two Kbd parts (3 and 4). The tempo remains quarter note = 200. Perc 2 has a dynamic marking of *f*. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

Catalogue des Errances Bibliques

XXV - Life after Biblical Errancy

♩ = 80

Michael Kieran Harvey

The score is for a percussion and keyboard ensemble. It features the following parts:

- Perc 1 Timpani:** Starts with a *p* dynamic and crescendos to *ff*.
- Perc 2 Drum Set:** Plays a rhythmic pattern with *ff* dynamics.
- Perc 3 Bass Drum, Cymbals, Tam-tam, Tubular Bells:** Plays a rhythmic pattern with *ff* dynamics.
- Perc 4 Glockenspiel, Marimba, Vibraphone:** Plays a melodic line with *ff* dynamics, including a section marked "To Mar." and a 15-measure rest.
- Kbd 1,2,3:** Keyboard parts 1, 2, and 3, playing chords with *ff* dynamics.
- Kbd 6,7,8:** Keyboard parts 6, 7, and 8, playing chords with *ff* dynamics.
- Vibraphone:** A separate line for the vibraphone with *ff* dynamics.
- Electric Bass:** A line for electric bass with *ff* dynamics.
- Tubular Bells:** A line for tubular bells with *ff* dynamics.

Tempo: ♩ = 80. The score includes various dynamic markings (*p*, *ff*) and performance instructions such as "To Mar." and "To kbd".

Sample Score Only