

75

S. *mf* *pp*
Ky - ri - e. e - le - i - son, Chris - te e - le - i - son Chris - te e -

A. *mf* *pp*
Ky - ri - e. e - le - i - son Chris - te e - le - i - son Chris - te e -

T. *mf* *pp*
Ky - ri - e. e - le - i - son Chris - te e - le - i - son Chris - te e -

B. *mf* *pp*
Ky - ri - e, e - le - i - son, Chris - te e - le - i - son Chris - te e -

Org. *mf* *pp*

80

poco rit. *A tempo*

S. *p*
le - i - son Ky - ri - e, e - le - i - son

A. *p*
le - i - son Ky - ri - e, e - le - i - son

T. *p*
le - i - son Ky - ri - e, e - le - i - son

B. *p*
le - i - son *poco rit.* *A tempo*
Ky - ri - e, e - le - i - son

Org. *pp*

2. God Rest Us

Trad./Leunig (*The Prayer Tree*)

Thoughtfully ♩=100

A Broad 'In One' Feel

Soprano *p*
 God rest us rest that part of us which is tired (ed) God

Alto *p*
 God rest us rest that part of us which is tired (ed) God

Tenor *p*
 God rest us rest that part of us which is tired (ed) God

Bass *p*
 God rest us rest that part of us which is tired (ed) God

Thoughtfully ♩=100

A Broad 'In One' Feel

Reduction: for rehearsal only

Organ

10

S. *mp*
 rest us a - wa - ken that part of us which is a - sleep God rest us

A. *mp*
 rest us a - wa - ken that part of us which is a - sleep God rest us

T. *mp*
 rest us a - wa - ken that part of us which is a - sleep God rest us

B. *mp*
 rest us a - wa - ken that part of us which is a - sleep God rest us

Org. *Organ:*

73

S. *mf*
Ho - san - na! Sanc-tus Sanc - tus Sanc-tus

A. *mf*
Ho - san - na! Sanc-tus Sanc - tus Sanc-tus

T. *mf*
Ho - san - na! Sanc-tus Sanc-tus Sanc - tus

B. *mf*
Ho - san - na! Sanc-tus Sanc-tus Sanc - tus

Org.

78 *cresc.*
S. Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus

A. *cresc.*
Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus

T. *cresc.*
Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus_

B. *cresc.*
Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc tus_ Sanc tus_ Sanc tus_ Sanc tus_

Org.

6. Love is Born/Lux Aeterna

Trad/Leunig (*The Prayer Tree*)

Largo ♩ = c. 50
solo

Organ *pp*

Slow, With some rubato
Tenor solo *p* molto espress.

6 Love__ is born__ with a dark and trou-bled face, When hope is dead and in the most un-like - ly

Slow, With some rubato

Organ *pp*

10 place Love is born.

end solo

Organ I Solo *p*
II *pp*

II *pp*

The score is written for Organ and Tenor solo in G major, 4/4 time. It begins with a Largo tempo (♩ = c. 50) and a solo instruction. The organ part starts with a piano (pp) dynamic. The tenor solo begins at measure 6 with the lyrics 'Love__ is born__ with a dark and trou-bled face, When hope is dead and in the most un-like - ly'. The organ accompaniment is marked 'Slow, With some rubato' and 'pp'. The tenor solo ends at measure 10 with the lyrics 'place Love is born.' and is marked 'end solo'. The organ part continues with a 'Solo p' section and a 'pp' section, marked 'I' and 'II' respectively.

78

S. *p*
*Lux aeterna luceat eis

A. *p*
Love_ is__ al-ways born Love_ is__ al-ways born

T. *p*
*Lux aeterna luceat eis

B. *p*
*Lux aeterna luceat eis

Org. *hold until end*

* Singers are to sing the given line on pitch in free rhythm. Aim for a mixture of long and short note values. Aim for independence from the other voices, and to stagger breathing.

84

S. *poco cresc.*
**Lux aeterna luceat eis born

A. *poco cresc.*
Love_ is__ al-ways born Love_ is__ al-ways born

T. *poco cresc.*
**Lux aeterna luceat eis born

B. *poco cresc.*
**Lux aeterna luceat eis born

Org.

** As before, but varying pitch between the two given notes. Include melismas. Preference should be given to the first note (more 1st note than 2nd note)