

I

A ♩ = 72
(Surprise the audience!)

Solo Piano

no Ped. (always very short and sharp)

2nd Piano

no Ped. (always very short and sharp) *sf*

Pno.

(*sim.*)

loco [play only in two piano version]

(♩=72), very gradual ACCEL. to double speed (♩=144) at **B**

Pno.

(*sim.*)

(♩=72), very gradual ACCEL. to double speed (♩=144) at **B**

accel.

Pno.

(*sim.*)

10

(*sim.*)

accel.

Pno.

accel.

4

Piano score for measures 4-14. The score is written for two staves (treble and bass clef). It features complex chordal textures with many accidentals (sharps and flats) and dynamic markings such as *(sim.)* and *v.* (accents). The music is in a key with one sharp (F#) and a 3/2 time signature.

B ♩ = 144

Piano score for measures 15-16. The score is written for two staves. It begins with a *ff* dynamic marking and includes a *Ped.* (pedal) marking. The music is in a 3/2 time signature.

B ♩ = 144

Piano score for measures 17-18. The score is written for two staves. It begins with a *f* dynamic marking and includes a *Ped.* (pedal) marking. The music is in a 3/2 time signature.

15

Piano score for measures 19-20. The score is written for two staves. It includes dynamic markings such as *sub.p* and *cresc.*, and a *(hold down)* instruction. The music is in a 3/2 time signature.

Piano score for measures 21-22. The score is written for two staves. It includes a *fp* dynamic marking. The music is in a 3/2 time signature.

A**SCHERZO I****II SCHERZO**

28

1 $\text{♩} = 84$

Pno. *p* Ped.

Pno. $\text{♩} = 84$ Ped.

Pno. *f* *p* *f* *p* *f* *p* Ped.

Pno. *f* *p* *f* *p* *f* *p* Ped.

Pno. *f* *p* *f* *p* *f* *p* Ped.

Pno. *f* *p* *f* *p* *f* *p* Ped.

sim. pedal slurs

f *p* *f*

The score consists of eight systems of piano music. The first two systems are in 2/4 time with a tempo of quarter note = 84. The third system changes to 2/4 time. The fourth system changes to 3/4 time. The fifth system changes to 3/4 time. The sixth system changes to 3/4 time. The seventh system changes to 3/4 time. The eighth system changes to 3/4 time. The score includes various dynamics (piano, forte), fingerings (6, 7, 5), and pedaling instructions. A large green watermark 'Sample Score Only' is overlaid on the page.

L $\text{♩} = 72 \text{ } \text{♩} = \text{♩}$

95 (hold) $\text{♩} = 144$ play only in 2 piano version

Pno. *sf* *p* *una corda*

Ped. Ped. *una corda*

L $\text{♩} = 72 \text{ } \text{♩} = \text{♩}$

$\text{♩} = 144$ $7:6$

Pno. *ff* *pp* *p* (mute strings with l.h. before dampers)

8va

(sim.) 100

Pno. *(p)* (sim.)

Pno. *p* *una corda to keyboard*

M SCHERZO 3

$\text{♩} = 72$ press forward to $\text{♩} = 80$

105

Pno. *p*

tre corda with Ped. (change frequently)

M SCHERZO 3

$\text{♩} = 72$ press forward to $\text{♩} = 80$

Pno. *pp* *p*

tre corda *p*

with Ped. (change frequently)

3P sustain in third pedal until beat 3 of bar 127

Pno.

Pno.

Pno.

110

Pno.

Pno.

(p)
Ped.

loco

sf
Ped.

Pno.

p
Ped.

7

f
Ped.

keep sustaining in third Ped.

A IV

Pno.

1 $\text{♩} = 144$ legato

sf *pp* una corda
3rd P.

Pno.

A IV
 $\text{♩} = 144$ cluster

3rd Ped off

Pno.

5

Pno.

sim.

Pno.

Pno.

Piano score system 1. The upper staff (treble clef) contains a continuous melodic line with frequent sharps and naturals. The lower staff (bass clef) contains sparse, rhythmic accompaniment with rests.

Piano score system 2. The upper staff (treble clef) features a melodic line with dynamic markings *(pp)*, *molto*, *f*, and *p*. A box labeled **B** is positioned above the staff. The lower staff (bass clef) includes a *cluster* of notes, dynamic markings *sf* and *pp*, and a *Ped.* (pedal) marking. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Piano score system 3. The upper staff (treble clef) contains a melodic line starting at measure 15. The lower staff (bass clef) features *cluster* and *sim.* (simultaneous) markings with *pp* dynamics.