

ELEMENTS

Words by David Scolyer

Music by Robert Smallwood

VOCAL SCORE : SECTION 1 - "AIR"

Misterioso ♩ = 84

Children's Choir

Male Speaker

Piano Reduction (for rehearsal only)

Fls., Obs.

mp

10

20

Hns., troms.

S. gold, dream-ing gold,

S. gold, dream-ing

Children's Choir

A.

A.

Male Speaker

p

90

S. gold, dream-ing

S. gold, dream-ing, dream-ing, dream-

A. Dream-ing, dream-ing gold, dream-ing gold, dream-ing gold,

A. Dream-ing, dream-ing gold, dream-ing gold,

Male Speaker

Dreaming gold in

90

ob.

pp

1st horn.

B. Clar. Bsn.

SECTION 2 - 'EARTH'

Words by David Scolyer: Music by Robert Smallwood

Bush Band

Em Em Am Bm Em Em Am B7

Introduction: Repeat as needed while Section 1 fades out

1st Verse

Em Em Am Bm C G/B

1. Once u- pon a time of dream- ing, Now with cheer the

Em B Em Em Am Bm

down- ing day, Fell a mourn- ing sett- ler weep- ing,

C G/B B7 Em Am Am

Griev- ing for his form- er ways. All a- bout him

Em Bm Am Am Em B

gath- ered say- ing: "This is all you have to be..."

Em Em Am Bm C Em/B

Grabbed his hat and bent to plough- ing, Too young and tired for

1st Chorus

B7 Em G Em7 Am7 D7

him to see. So when the dance grows hard to fol- low,

Em Em7/D A7/C# D G Em7

Try at least to keep the time, The dance goes on with-

VOCAL SCORE: SECTION 3 - "FIRE"

Words by David Scolyer: Music by Robert Smallwood

Section 2 ends here

Children's
Choir

Adult
Choir

Agitato ♩=84

Piano
Reduction
(r rehearsal only)

pp poco a poco cresc.
(Brass)

Ped.

10 *poco accel.*

Ped.

sim.

a tempo

clars.

ff

p cresc.

poco accel.

piu mosso ♩=108

ff

(w/winds)
mf

VOCAL SCORE: SECTION 4 - "WATER"

Words by David Scolyer: Music by Robert Smallwood

Calm, with feeling ♩=80

Children's
Choir

Musical notation for the Children's Choir, featuring Soprano (S.) and Alto (A.) parts. The score is in G major (one sharp) and 4/4 time. The first four staves show rests for the Soprano and Alto voices.

Adult
Choir

Musical notation for the Adult Choir, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "Calm, so calm let me heal your pain. Sleep, in". The music is marked *p* (piano) and includes a performance instruction: **a capella* if possible until bar 18, or with instrumental cues if necessary*.

Piano
Reduction
(for
rehearsal
only)

Musical notation for the Piano Reduction, showing the piano accompaniment for rehearsal. It includes the instruction: *cues in clars. + strings*.

The musical score is arranged in a system with eight staves. The top two staves are for the Children's Choir, with parts for 1st Soprano (*S) and the rest of the choir (*S). The next three staves are for the Adult Choir, with parts for Alto (*A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment, with a *tutti* marking at the beginning. The lyrics are: "Dream-ing, (Ah) dream-ing, (Ah) Dream-ing gold in so much green, I lost my time in". The score includes dynamic markings of *mf* and *mf*, and performance instructions **** and *tutti*.

* Children's Choir may all sing the melody line (1st Soprano) if the harmony parts prove too difficult.

** When the harmony parts are used, the small notes are only sung when this section is performed by choir alone.