

The Mountain Goat

(Capricorn Song)

Lyricist - Benita Rainer

Composer - Margaret Brandman
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Lively ♩ = 168

Measures 1-4 of the piano introduction. The music is in 4/8 time, marked *f* (forte). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

Measures 5-8 of the piano introduction. The music continues with the same rhythmic pattern, marked *mf* (mezzo-forte). The right hand has a more active melodic line.

Measures 9-11 for Flute 1 and Flute 2. The tempo is marked ♩ = 144. Flute 1 has rests, while Flute 2 plays a melodic line. The music is marked *mf*.

mf I am a goat, swift and oh so fleet, I roam the mount-ain side____

Measures 9-11 of the piano accompaniment. The music is marked *mp* (mezzo-piano). The right hand plays a rhythmic pattern, and the left hand provides harmonic support.

Measures 12-15 for Flute 1 and Flute 2. The tempo is marked ♩ = 144. Flute 1 has rests, while Flute 2 plays a melodic line. The music is marked *mp*. A glissando is indicated in measure 15.

____with ev-er climb ing_ nim-ble feet; I nev-er ev-er slide.____

Measures 12-15 of the piano accompaniment. The music is marked *mp*. The right hand plays a rhythmic pattern, and the left hand provides harmonic support.

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