

Commissioned for a premiere performance at the 2018 Zagreb World Sax Congress by the Australasian Saxophone Orchestra

Transposed
Score

Last Flight of Saint-Ex

for saxophone orchestra

Katia Beugeais

In a mysterious & pulsating style c. ♩=112-116
(Ensemble can begin with a faster tempo if preferable)

Solo (1 player)

Soprano Sax 1 *f* sempre staccato

Alto Sax 1

Tenor Sax 1 Solo (1 player) slap-tongue *p* *p* *f*

Baritone Sax 1 Solo (1 player) slap-tongue *p* *p* *f*

6

S. Sax. 1

A. Sax. 1 Solo (1 player) slap-tongue *f*

T. Sax. 1

B. Sax. 1

C Lamentando c. $\text{♩} = 63-66$

67

S. Sx. 1 Solo (1 player) dolce *mp* *mf* *p* Solo (1 player) *p*

A. Sx. 1 Solo (1 player) dolce *mp* *mf* *p*

A. Sx. 2 Solo (1 player) slap-tongue *mp* *mf* *p*

A. Sx. 3 Solo (1 player) *mp* *mf*

A. Sx. 4 Solo (1 player) *mp* *mf*

B. Sx. 1 Solo (1 player) *mf* *f* *mf* *f* *p* Solo (1 player) *espress. mp* *pp*

70

S. Sx. 1 *mp cresc.* *f* (Tutti)

S. Sx. 2 *f* (Tutti)

A. Sx. 1 Solo (1 player) *p* *mp cresc.* *f* (Tutti)

A. Sx. 2 *f* (Tutti)

T. Sx. 1 Solo (1 player) *p* *mp cresc.* *f* (Tutti)

T. Sx. 2 *f* (Tutti)

B. Sx. 1 *p* *mp* *p* *p* *mp* *f*

F In a fast, pulsating & intense style creating a thick textural sound mass c. ♩=120-126

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The instruments are: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and Bass Sx. The score is divided into two pages, 109 and 110. The first page (109) contains measures 1-10, and the second page (110) contains measures 11-20. The music is written in 4/4 time and features a complex, pulsating texture. Dynamic markings include *f*, *fp*, and *ff*. Performance instructions such as "Stagger breathing" are present above several staves. A large green watermark "Sample Score Only" is overlaid diagonally across the score.

This musical score page contains staves for various instruments: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bass Sax. The score is divided into three measures, labeled 111, 112, and 113 at the bottom. The first two measures (111 and 112) feature a complex melodic line for the saxophones and trumpets, characterized by sixteenth-note patterns and slurs. The third measure (113) shows a change in the melodic line, with some instruments playing sustained notes. A large green watermark reading "Sample Score Only" is overlaid diagonally across the entire page.

111

112

113

The image shows a page of a musical score, split into two systems: page 148 on the left and page 149 on the right. The score is for a woodwind and string ensemble. The instruments listed on the left are:

- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- A. Sx. 4 (Alto Saxophone 4)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- Bass Sx. (Bass Saxophone)

The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). The instruction *(sempre stacc.)* is used for the Tenor and Baritone saxophones. A large green watermark "Sample Score ONLY" is overlaid diagonally across the page.