

Commissioned for a premiere performance at the 2018 Zagreb World Sax Congress by the  
Australasian Saxophone Orchestra

Transposed  
Score

# Last Flight of Saint-Ex

for saxophone orchestra

Katia Beugeais

In a mysterious & pulsating style c. ♩=112-116

(Ensemble can begin with a faster tempo if preferable)

Solo (1 player)

Soprano Sax 1 *f sempre staccato*

Alto Sax 1

Tenor Sax 1 Solo (1 player) slap-tongue *p* *p* *f*

Baritone Sax 1 Solo (1 player) slap-tongue *p* *p* *f*

6

S. Sax. 1

A. Sax. 1 Solo (1 player) slap-tongue *f*

T. Sax. 1

B. Sax. 1

**C** Lamentando c. ♩=63-66

67

S. Sx. 1 Solo (1 player) dolce  
mp Solo (1 player) dolce  
mf p Solo (1 player) p

A. Sx. 1 mp Solo (1 player) dolce  
mf p

A. Sx. 2 mp Solo (1 player)  
mf p

A. Sx. 3 mp Solo (1 player)  
mf

A. Sx. 4 mp Solo (1 player)  
mf

B. Sx. 1 Solo (1 player)  
mf f mf f p espress. mp pp

70

S. Sx. 1 mp cresc. f (Tutti)

S. Sx. 2 f (Tutti)

A. Sx. 1 Solo (1 player) p mp cresc. f (Tutti)

A. Sx. 2 f (Tutti)

T. Sx. 1 Solo (1 player) p mp cresc. f (Tutti)

T. Sx. 2 f (Tutti)

B. Sx. 1 p mp p mp f

**F** In a fast, pulsating & intense style creating a thick textural sound mass c. ♩=120-126

The musical score is divided into two systems, measures 109 and 110. The instruments are arranged as follows:

- S. Sx. 1 & 2:** Soprano Saxophones. Measure 109: Treble clef, 4/4 time, notes G4, A4, Bb4, C5. Measure 110: Treble clef, 2/4 time, notes G4, A4, Bb4, C5. Includes the instruction "Stagger breathing".
- A. Sx. 1 & 2:** Alto Saxophones. Measure 109: Treble clef, 4/4 time, eighth-note patterns. Measure 110: Treble clef, 2/4 time, eighth-note patterns.
- A. Sx. 3 & 4:** Alto Saxophones. Measure 109: Treble clef, 4/4 time, notes G4, A4, Bb4, C5. Measure 110: Treble clef, 2/4 time, notes G4, A4, Bb4, C5. Includes the instruction "Stagger breathing".
- T. Sx. 1, 2, & 3:** Tenor Saxophones. Measure 109: Treble clef, 4/4 time, eighth-note patterns. Measure 110: Treble clef, 2/4 time, eighth-note patterns.
- B. Sx. 1, 2, & 3:** Baritone Saxophones. Measure 109: Treble clef, 4/4 time, notes G2, A2, Bb2, C3. Measure 110: Treble clef, 2/4 time, notes G2, A2, Bb2, C3.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). A large green watermark "Sample Only" is overlaid on the score.

This musical score page contains staves for various instruments across three measures (111, 112, 113). The instruments are:

- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- A. Sx. 4 (Alto Saxophone 4)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 3 (Tenor Saxophone 3)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- B. Sx. 3 (Baritone Saxophone 3)

The score features a variety of musical notations including slurs, trills (tr), and dynamic markings. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

111

112

113

Musical score for strings, measures 148-149. The score is divided into two systems, 148 and 149. The parts are:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3

Dynamic markings: *p*, *mf*, *fp*, *f*. Performance instructions: *(sempre stacc.)*. A large green watermark "Sample Score ONLY" is overlaid on the score.

148

149