

concerto for harp and orchestra "cloudlines"



barry conyngham

1 2 3 4

Clar. *Solo 1 Solo 2*

B. Clar. *pp*

Bssn. *p*

C.Bssn.

Perc.2 *Tam Tam p*

Perc.3 *Bass Drum p*

Timp. *ppp*

Harp *DCB- EF+GA*
With horse hair mp
With mallet(s) ppp
ff
mp
f

D.Bass *with HUMMING* con sord.*

* select 4 or 5 notes from those in the box (or their octave displacements) to HUM as an accompanying texture to the slow *molto legato* playing of the notes

1 2

Timp.

Harp *D-B+ rapid arpeggiation ppp*
f

Violin 2 *con sord. with HUMMING* ppp*

Viola *con sord. with HUMMING* ppp*

Cello *con sord. with HUMMING* ppp*

D.Bass