

Penumbral Shadow

TRANSPOSING SCORE

Commissioned by the Melbourne Symphony Orchestra as part of the Cybec 21st Century Australian Composers' Program

Lisa Cheney

♩ = 60 Mysterious, dark

Flute/Picc.
Piccolo
mp *ff*

Oboe/Cor Anglais
p *ff*

Clarinet in B♭ 1
p *ff*

Clarinet in B♭ 2 / Bass Clarinet in B♭
Bass Clarinet in B♭
p *ff*

Contrabassoon
p *f* *ffp*

Horn in F 1
fp *mf* *p* *ff*

Horn in F 2
fp *mf* *p* *ff*

Trumpet in C 1
p *f* *ff*

Trumpet in C 2
p *ff*

Trombone
ff *fp* *f* *mp* *ff*

Tuba
f *fp* *mp* *ffp*

Timpani
sempre l.v.
f *pp sub.* *mp* *p* *ff* *mp* *ffp* *mf*

Percussion 1
Vibraphone or Tubular Bells (if Vibes, use with wood mallets to mimic bells)
f *mp* *f* *ff*

Percussion 2
Bass Drum
p *ffp*

Harp
E♭ F♯ G A
D C♯ B♭
sempre l.v.
ff

Piano/Celesta
Piano
ff

Violin 1
mp *ff*

Violin 2
p *ff*

Violin 3
ff

Violin 4
p *ff*

Viola 1
p *mf*

Viola 2
p *mf*

Violoncello
ff *fp* *mf* *mp* *ffp*

Double Bass
pizz.
f *fp* *mp* *ffp*

6

Picc. *f* *flz.* *ff*

Ob. *f* *5* *5* *6* *5* *7* *ff*

Cl. (Bb) 1 *mp* *f* *6*

B. Cl. *mp* *f*

Cbsn. *p* *mp* *f*

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (C) *pp* *p* cup mute

Tpt. 2 (C) *pp* *p* cup mute

Tbn. *pp* *mf* *ff* *ff* *sim.* sing quarter tone higher whilst playing (to create interference)

Tba. *p* *mp*

Timp. *p sub.* *mp*

Perc. 1 [Tam-T.] *mp* *p* *f* *Red.* **Vibraphone** wood mallets *f* *3*

Perc. 2 [B. Drum] *mp* *p* *f* *6* **Xylophone** *f*

Hp. *3*

Pno. *f* *6* *mp* *3* *f*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. *mp* *f*

Db. *mp* *f*

Sample Score Only