

# Variations on a Czech Folksong

John Polglase

## 'Andulko'

*commissioned by Olga and Tom Sankey*

*for Vera Marek*

**Andante con moto, semplice** ♩ = c.108

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The tempo is marked 'Andante con moto, semplice' with a quarter note equal to approximately 108 beats per minute. The piano part begins with a *p* (piano) dynamic. The vocal line starts with the lyrics 'An-dul-ko, mé di-tě, vy se mi'. The piano accompaniment includes a triplet of eighth notes in the first measure and a fermata over the second measure.

Second system of the musical score, starting at measure 8. The vocal line continues with the lyrics 'tu - ze lib-i - te, An-dul-ko, mé di-tě, já vás mám rád. A-ni mi to li-di'. The piano accompaniment continues with similar rhythmic patterns, including triplets and fermatas.

Sample Score ONLY

60 *S<sup>va</sup>* *Red.* *cresc.*

64 *S<sup>va</sup>* *f* *piu*

68

Sample Score Only

136

rit. Red. Red. Red.

140

a tempo p Red. Red.

146

cresc. poco a poco... mf (cresc.) Red. Red. Red.

Sample Score Only

191 *rit.* ♩ = c.63

*dim.* 6 5 5 *p* 3 *Ped.*

195 ♩ = c.84

5

201 *rit.*

5 5 5 5 3