

"NEPTUNE'S HORSES"

William Hart-Smith

for Lauris Elms

Alan Tregaskis

Moderato $\text{♩} = 60$

p una corda

Sostenuto 3

mezza voce 3

ped. ——— * ——— * ——— * ——— *

Un — der the sea

Sempre *p* 3

simile

ped. ——— * ——— * *ped. simile*

deep on the O — — — cean floor

Are — their sta-bles, and the drowned — — —

ped. ——— * ——— * ——— *

William Hart-Smith

SEA MIST

Alan Tregaskis

for Lauris Elms.

$\text{♩} = 68$

Lento Misterioso

Handwritten musical score for the piano introduction. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Lento Misterioso'. The score includes dynamic markings such as *una corda* and *tre cordi*, and pedal markings. The music consists of a series of chords and melodic fragments in both hands.

Handwritten musical score for the first line of lyrics. The vocal line is written in a soprano clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "Comes fog and mist, And all The sails hang limp, The". The music is in 4/4 time and includes dynamic markings like *p*.

Handwritten musical score for the second line of lyrics. The vocal line continues in the same soprano clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are: "Ship is the core of a pearl, We are en-". The music includes dynamic markings like *Sempre p*.