

Light Movements

for Recorder Quartet

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2016

Lent $\text{♩} = 42$

Score for Tenor 1, Tenor 2, Bass, and Contrabass. The music is in 6/4 time and begins with a *p* dynamic. It features a series of notes with dynamic markings *p*, *f*, and *p*. Fingerings of 2 are indicated for the Tenor 2, Bass, and Contrabass parts.

Score for Tenor 1, Tenor 2, Bass, and Contrabass. This section starts at measure 7 and includes dynamic markings *f*, *pp*, and *p*. Fingerings of 2 are indicated for the Bass and Contrabass parts.

Section A, starting at measure 14. The score for Tenor 1, Tenor 2, Bass, and Contrabass includes dynamic markings *p*, *f*, and *pp*. Fingerings of 2 are indicated for the Bass and Contrabass parts.

Score for Tenor 1, Tenor 2, Bass, and Contrabass. This section starts at measure 21 and includes dynamic markings *f*, *p*, *mp*, and *pp*. Fingerings of 2 are indicated for the Tenor 2, Bass, and Contrabass parts.