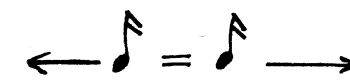


## 1

$J = c. 88-92$

Score is in concert pitch, except Guitar and C' bass which sound one octave lower.



Bar 6

Clar. *mf* *mp* *p* *p* *pp* *Smoothly*

Gui.

Man. *mf* *mp* *p* *p* *pp*

Perc. (Vibes) *ppp* to Snare Drum - Brushes *pp*

Bar 6 (ped.)

Vln. *ord.* *smoothly molto sul tasto* *ppp* *pp*

Vla. *mf* *mp* *p* *p* *pp* *molto sul tasto*

Cb. *ppp* *pizz.* *pp* *ord.*

Bar 14

Clar. 14

savagely

staccato

Gui. 14

mf

ff

Man. 14

mf

ff

Perc. 14

large Floor Tom Tom

sticks

small Sus. cymb.

f

ff

Bar 14

Vln. 14

savagely at the frog

detache'

Vla. 14

at the frog

detache'

Cb. 14

ord. at the frog

detache'

ossia 81

f



Bar 21

Cl. *brutal* *mechanical staccato* *sfz* *pp* *fff* *K tr*

Gu. *ff* *mf*

Ma. *ff* *sfz* *mf*

Bass Drum *hard beater* *f* *ff*

Per. *Vibes* *f* *sfz* *sfz* *Cymbal* *med. hard mallet* *ff*

Bar 21

Vln. *ff* *detache* *f* *sub. pp* *N.V. molto sul tasto* *Bow Trem.* *fff* *p*

Vla. *ff* *detache* *f* *sub. pp* *N.V. molto sul tasto* *Bow Trem.* *fff* *p*

Cb. *ff* *detache* *f* *sub. pp* *N.V. molto sul tasto* *Bow Trem.* *fff* *p*