

Piano Sonata

Dedicated to Julian Burnside, Joyce Yang and Carl Vine

Elizabeth Younan

Pensive ♩ = 63 **poco rit.**

p *mf* *p* *mf* *p*

poco ped.

Poco più mosso ♩ = 69 ♩ = 63

f *p* *loco*

(poco ped.)

8va

8vb

6

f

(poco ped.)

8vb

8

ff

Ped.

8vb

10

8va

This system contains measures 10, 11, and 12. The right hand features a melodic line with various accidentals and dynamics, while the left hand provides a harmonic accompaniment. A dashed line labeled '8va' indicates an octave transposition for the right hand in measure 11.

13

mf sub. *ff*

Ped.

This system contains measures 13 and 14. Measure 13 begins with a dynamic marking of *mf sub.* and a fermata. Measure 14 starts with a dynamic marking of *ff*. The left hand includes a pedaling instruction 'Ped.' and a fermata. Fingerings are indicated with numbers 1, 2, and 3.

15

p *f*

mp *f* *p*

This system contains measures 15 and 16. Measure 15 has a dynamic marking of *mp* and a fermata. Measure 16 has dynamic markings of *f* and *p*. The right hand has a dynamic marking of *p* and *f* with a fermata. Fingerings are indicated with numbers 1, 2, and 3.

17

f *p*

8vb

This system contains measures 17 and 18. Measure 17 has a dynamic marking of *f* and a fermata. Measure 18 has a dynamic marking of *p* and a fermata. A dashed line labeled '8vb' indicates an octave transposition for the right hand in measure 18.

19

8va

f

ff

21

8vb

p

f

23

ff

Dark ♩ = ♩ (♩. = 168)

25

8va

pp < *p* > *pp* < *p* >

senza ped.

27

pp < *p* > *pp*

mp

pp