

Suite for Two Pianos

I. Prelude

Allegro maestoso ($\text{♩} = \text{c. } 50$)

C. Spiers

Piano 1

f *pp sub., legg. cresc.*

con ped. secco

Piano 2

f *pp sub., legg. cresc.*

con ped. secco

4

f con ped.

f con ped.

7

pp sub., legg. cresc. *f dim.*

secco con ped.

pp sub., legg. cresc. *f dim.*

secco con ped.

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10 *poco rit.*.....

8^{ba}.....

16a tempo

pp

(8).....

loco

19

p cant e esp.

5

3

3

3

5

21

pp *mp* *mf*

secco

mf

23

pp

p cant e esp.

Red. 5 3 3 3

25

pp *mp* *mf*

secco

The musical score is for a piece titled 'Suite for Two Pianos'. It consists of four systems of music, numbered 21, 23, and 25. Each system is written for two pianos, with staves for both hands. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p cant e esp.* (piano cantabile e espressivo). There are also articulation markings like *secco* and fingerings like 5 and 3. A large green 'Sample Score' watermark is overlaid on the page.

Suite for Two Pianos

II. Toccata

Velocemente (♩ = c. 144)

Piano 1

pp trafelato

Piano 2

non legato

pp trafelato

4

8

(♩ = ♩)

11 *non legato*

p sub.

p sub.

8^{ba}

15 *mf*

mf

(8)

18 *cresc.*

cresc.

(8)

22 *f*

f

loco

ped.

(8)

25

ped. sim.

28

ped. sim.

Suite for Two Pianos

III. Fugue

Lento (♩ = c. 54)

Piano 1

pp misterioso

legato ped.

Piano 2

Sample Score Only

2

Sample Score Only

3

Sample Score Only

5

6

7

più p misterioso

legato ped.

[illegible]

rall......

66

pp *ppp*

pp *ppp*

attacca

(8) (10' 30")

attacca

IV. Postlude

stringendo poco a poco.....

Quasi Cadenza

Moderato (♩ = c. 100)

Piano 1

f carillonando *cresc.*.....

ff pesante, rubato

Quasi Cadenza

ff pesante, rubato

Red.

Red.

a tempo **poco rit. a tempo** **stringendo poco a poco**

ff **f pesante, rubato** **ff**

f carillonando **cresc.**

(Red.) **(Red.)**

a tempo **poco rit.**

ff **f sim.**

(Red.)

a tempo stringendo poco a poco.....

10

f

cresc......

ped. sim.

ff

a tempo

13

ff

f sim.

ff

poco rit.....a tempo stringendo poco a poco.....

f

cresc......

ped. sim.

(Ped.)