

Everything is Illuminated

Lisa Cheney

♩ = 120 Bright

Score for Percussion, Piano, Harp, Violin, Viola, Violoncello, and Double Bass.

Percussion: [stage whisper] *f* "Ill!" *f* 5 Crotales sempre l.v. 3 Vibraphone motor on *mp* mute + *mp* 8va

Piano: Ped.

Harp:

Violin: ♩ = 120 Bright

Viola:

Violoncello:

Double Bass:

Score for Crotales, Vibraphone, and Piano.

Crot.: 6 *mp* *mf* *mf* *f* "ill - lu" "ill - lu" *mp* 3 3 3 Tom-toms *f*

Vib.:

Pno.:

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11 *mf* Crotales

15 [stage whisper] *f* Tom-toms

Vib. *pp* [stage whisper] *f* "mi"

Pno. [stage whisper] *f* "mi"

Hp. (prepared with peg) [stage whisper] *f* "mi"

Vln. [stage whisper] *f* "mi"

Vla. [stage whisper] *f* "mi"

Vc. [stage whisper] *f* "mi"

Db. [stage whisper] *f* "mi"

17 5 3 rim 6 3 *< f*

23 24

Tom-t. *mf* *ff* Crotales

Vib. (B.D.) *f* *f* Vibes

Pno. *mf* *ff* "Il - lu - mi - na - t(e)!" *f* *mp* *8va* 5

Hp. *mf* *ff* "Il - lu - mi - na - t(e)!" *Ped.*

24

Vln. *mf* *ff* "Il - lu - mi - na - t(e)!" *p* *mf* molto vibrato: slow and wide

Vla. *mf* *ff* "Il - lu - mi - na - t(e)!" *p* molto vibrato: slow and wide

Vc. *mf* *ff* "Il - lu - mi - na - t(e)!"

Db. *mf* *ff* "Il - lu - mi - na - t(e)!"

26

Crot. *mp* 5 5 5 5 5 *f* 5 5

Vib. *mp*

Pno. *mp* 5 5 5 5 5 *f* 5 5

Hp. *mp* 5 5 5 5 *f* 5 5

26

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf*



molto rall.

Vib. *p* motor off

Pno. *mf* 5 5 5 5 *mp* 5 5 5 5 *p*

Hp. *mf* 5 5 5 5 *mp* 5 5 5 *p*

33 a tempo

The musical score for measures 33-35 is arranged in a system with eight staves. The first staff is for Crot. (Crotchet) in 5/4 time, starting with a rest and then playing a series of eighth notes with a dynamic of *p*. The second staff is for Vib. (Vibraphone) in 5/4 time, playing a sustained chord with a dynamic of *pp*. The third staff is for Pno. (Piano) in 5/4 time, with a treble clef and an 8va line, playing a series of eighth notes with a dynamic of *pp*, and a bass clef with a rest. The fourth staff is for Hp. (Harp) in 5/4 time, with a treble clef and an 8va line, playing a series of eighth notes with a dynamic of *pp*, and a bass clef with a rest. The fifth staff is for Vln. (Violin) in 5/4 time, playing a series of eighth notes with a dynamic of *mp*, and a final measure with a dynamic of *mf*. The sixth staff is for Vla. (Viola) in 5/4 time, playing a series of eighth notes with a dynamic of *mp*. The seventh staff is for Vc. (Violoncello) in 5/4 time, playing a single note with a dynamic of *mf*. The eighth staff is for Db. (Double Bass) in 5/4 time, playing a single note with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.