

1.

FIVE SONGS

FAST. with inflexion and glissandi NO 1.

centre on A4.

VOICE *(restrained but, in a sobbing and distressed voice) mf.* Are you shout-ing at me, dead-man

PIANO *f* trem.

VOICE *mf* squeez-ing your face in a-gon-ies of speech on speech-less.

PIANO *mf* trem.

VOICE *mf* panos ? *mf* cry loud-er. beat the win-dow

PIANO *sf* trem. *mf* trem.

VOICE *mf* bawl your name, but I hear noth-ing noth-ing

PIANO *sf* trem. *mf* trem.

BY KENNETH SLESSOR

attacca.