

I

Philip Bracanin

Animato con energia

♩ = 192

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Horn in F

Trumpets in Bb

Trombone

Timpani

Snare Drum

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *mp* *pp* *mp* *pp* *pp* *pp* *mp* *mp* *p* *p* *p* *p*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *pp* *tr*

18

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn. *mf*

Tpt. *mp* *mf*

Tbn.

Timp. *mf* *tr*

S. D.

Tamb.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

27

Fl. $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$

Hn. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Hn. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Tpt. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Tbn. $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

S. D. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Tamb. $\frac{3}{4}$ $\frac{2}{4}$

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Cb. $\frac{3}{4}$ $\frac{2}{4}$

A

36

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mf*

S. D.

Tamb.

A

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

43

The score consists of the following parts:

- Fl.**: Flute, rests in measures 43-45.
- Ob.**: Oboe, *mf* in m. 43, *mp* in m. 45.
- Cl.**: Clarinet, *mf* in m. 43, *f* in m. 44, *mf* in m. 45, *mp* in m. 45.
- Bsn.**: Bassoon, rests in measures 43-45, *mp* in m. 45.
- Hn.** (Horn): Two parts, *mf* in m. 43, *f* in m. 44, *mf* in m. 45.
- Tpt.**: Trumpet, *mf* in m. 43, *f* in m. 44, *mf* in m. 45.
- Tbn.**: Trombone, *f* in m. 44, *mf* in m. 45.
- Timp.**: Timpani, *f* in m. 44, *mf* in m. 45, with trills.
- S. D.**: Snare Drum, *mf* in m. 43, *mp* in m. 45.
- Tamb.**: Tambourine, rests in measures 43-45.
- Vln. I**: Violin I, *mf* in m. 43, *f* in m. 44, *mf* in m. 45, *mp* in m. 45.
- Vln. II**: Violin II, *mf* in m. 43, *f* in m. 44, *mf* in m. 45, *mp* in m. 45.
- Vla.**: Viola, *mf* in m. 43, *f* in m. 44, *mf* in m. 45, *mp* in m. 45.
- Vc.**: Violoncello, *mf* in m. 43, *f* in m. 44, *mf* in m. 45, *mp* in m. 45.
- Cb.**: Contrabass, *f* in m. 44, *mf* in m. 45.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

tr

mf

mf

mf

mf

B

The musical score for page 8, section B, features the following instruments and parts:

- Flute (Fl.):** Starts at measure 62 with a *mp* dynamic, then *p* in the later part of the section.
- Oboe (Ob.):** Remains silent throughout the section.
- Clarinet (Cl.):** Remains silent until measure 68, then plays with a *p* dynamic.
- Bassoon (Bsn.):** Remains silent until measure 68, then plays with a *p* dynamic.
- Horn I (Hn.):** Enters at measure 68 with a *p* dynamic.
- Horn II (Hn.):** Enters at measure 68 with a *p* dynamic.
- Trumpet (Tpt.):** Remains silent throughout the section.
- Trombone (Tbn.):** Enters at measure 68 with a *p* dynamic.
- Timpani (Timp.):** Remains silent throughout the section.
- Snare Drum (S. D.):** Remains silent throughout the section.
- Tambourine (Tamb.):** Remains silent throughout the section.
- Violin I (Vln. I):** Starts at measure 62 with a *mp* dynamic, then *p* in the later part of the section.
- Violin II (Vln. II):** Starts at measure 62 with a *mp* dynamic, then *p* in the later part of the section.
- Viola (Vla.):** Starts at measure 62 with a *mp* dynamic, then *p* in the later part of the section.
- Violoncello (Vc.):** Starts at measure 62 with a *mp* dynamic, then *p* in the later part of the section.
- Contrabass (Cb.):** Remains silent throughout the section.

73

Fl. *f* *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Hn. *mf*

Tpt.

Tbn. *mp* *mf*

Timp.

S. D.

Tamb.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb.

86

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

96

The musical score is arranged in a standard orchestral format. The woodwind section (Bsn., Hn., Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while the Flute, Oboe, Clarinet, and Snare Drum/Tambourine parts are mostly silent. The Bassoon and Horns parts feature melodic lines with dynamic markings of *p* and *mp*. The Violin I part begins with a melodic phrase marked *p*. The score is marked with a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

106

Fl. *mf*

Ob.

Cl.

Bsn. *mf > p*

Hn.

Hn.

Tpt. *mf > p*

Tbn. *mf*

Timp. *mp < mf > p*

S. D.

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Sample Score Only

115

Fl. *mp*

Ob.

Cl. *mf* *p* *mp*

Bsn. *mf* *mp*

Hn. *mf* *p* *mp*

Hn. *p* *mp*

Tpt.

Tbn.

Timp.

S. D. *p*

Tamb.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

D

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), and Tambourine (Tamb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent changes between 2/4, 3/4, and 2/4 time signatures. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf