

For Hyelim Kim &  
Yi Ji-young

# Heaven to Earth: Border House

music: Bruce Crossman  
poetry: Kate Fagan

for taegum & sanjo gayageum

Extremely Slow ♩ = 48  
with breathy moments and explosiveness

air [gradual change] [half-membrane] air

Taegum

Gayageum [at pitch]

Japanese Temple Bell (small) [bead striker]

Sanjo Gayageum [near hyeonchim]

ord. 3 ord.

ppp/pppppppp pp/ppppp p/pppp

[whisper] Voice A house sits on a border [spoken]

[standard] 6 3

pp > pppp [single flick] mp

air [full-membrane] flz. air flz. half-explosive air-attack air

4 Taeg. mp/pppp mf sfppp ppppp mp p/pppppp

mysterious [Voice] [half-sung/whispered] pppppp pp

Japanese Temple Bell (small) [bead striker] I.v. mp/pppp

Gayag. She nah mah, she nah mah, key mah nah, shyundai, she nahmah, key nahmah, gyeonggye; [border]

7 Taeg. [air] flz. ord. flz. mp/pppppp mf/ppp pppp mp/pppp mfpp < sf: fpp pppp mf

ord. 3 3 3 3

Voice A house bor-der sits on a between sky sky earth, and

Sanjo Gayageum [hyeonchim] 3 3 3

[Voice] ppppp 3 pppp > ppppp mp/pppp

Gayag. p > pppmf > pp [double flick] [half-sung/sprechstimme]

She nah mah, nah mah, mah nah; she nah mah. she key gyeonggye. [border]