

For Hyelim Kim &  
Yi Ji-young

# Heaven to Earth: Border House

music: Bruce Crossman  
poetry: Kate Fagan

for taegum & sanjo gayageum

Extremely Slow ♩ = 48  
with breathy moments and explosiveness

**Taegum**  
air [gradual change] [half-membrane] air  
ord. 3 ord. 3  
*ppp/pppppppp* *pp/pppppp* *p/ppppp*

**Gayageum [in F]**  
Japanese Temple Bell (small) [bead striker] [x2 8va] *mf* *pppp* i.v.  
Sanjo Gayageum [in F] [near hyeonchim] *pp* *pppp* *mp* [single flick]  
Voice [at pitch] [whisper] [spoken] A house sits on a border  
[standard] 6 3

**Taeg.**  
4 flz. air [full-membrane] flz. ord. 3 half-explosive air-attack air  
*mp/pppp* *mf* *sfppp* *pppppp* *mp* *sub. sfz* *p/pppppppp*

**Gayag. (F)**  
[Voice] *pp* *pppppp* *pp* *pppppp* *mp/pppp* i.v.  
gyeonggye; [border] She nah mah, she nah mah, key mah nah, shyundai, she nah mah, key nah mah, gyeonggye; [border]

**Taeg.**  
7 [air] flz. ord. 3 flz. ord. 3 flz. ord. 3  
*mp/pppppp* *mf/pppp* *pppp* *mp/pppp* *mfpp* *sfz sfpp* *pppp* *mf*

**Gayag. (F)**  
Voice Sanjo Gayageum [hyeonchim] A house bor-der sits on a between sky sky earth. and earth, and  
*pppp* *p* [half-sung/ sprechstimme] *pppppp* *mp/pppp* *mp/pppp*  
[double flick] *p>ppp* *mf* *pp* She nah mah, nah mah, mah nah; she nah mah. she key gyeonggye. [border]

**Taeg.**  
9 air ord. 3 flz. ord. 3 air ord. 3  
*sfpppp* *mp/pppp* *mfpp* *pppp* *sfp>pp* *mp/pp* *mf* *sfz* *ffpp* *pp* *mfpp*

**Gayag. (F)**  
Japanese Temple Bell (small) [bead striker] i.v. *p* *pp* *mf* *pp* Voice [spoken] A house is large enough to encompass ideas,  
Sanjo Gayageum *mp* *pp* *sfz* *sfz*

**Poco accel. . .**